



National  
Qualifications  
2023

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# **2023 Music Technology**

## **National 5**

### **Finalised Marking Instructions**

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These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

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## General marking principles for National 5 Music Technology

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning.
- (d) Where a candidate has provided more than one answer, for example by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once or several times the mark cannot go below 0, that is, into negative marks.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling of English or Italian terms.

## Marking instructions for each question

| Question |     |       | Expected response                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Max mark | Additional guidance                                                                                                                                                                                                                |
|----------|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.       | (a) |       | 1960s                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          | (b) |       | 60s pop                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          | (c) |       | Baritone                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          | (d) | (i)   | Celtic rock                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          |     | (ii)  | <ul style="list-style-type: none"> <li>Mixture of traditional acoustic <b>and</b> amplified instruments.</li> <li>Traditional music or song <b>with</b> rock accompaniment.</li> <li>Rock rhythm section.</li> </ul>                                                                                                                                                                                                                                                   | 1        | Also accept bagpipes, fiddle or violin.<br>Also accept trad. music with rock accompaniment.                                                                                                                                        |
| 2.       | (a) |       | LFO                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          | (b) |       | Accelerando                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          | (c) |       | Accept any two of the following: <ul style="list-style-type: none"> <li>prominent vocals in the mix</li> <li>use of orchestral instruments with band</li> <li>few effects if any (only reverb)</li> <li>use of radio mics</li> <li>use of shot gun mics</li> <li>use of overhead mics</li> <li>use of boundary mics</li> <li>use of close mic technique for band instruments</li> <li>use of direct injection for band instruments</li> <li>live recording.</li> </ul> | 2        | <b>1 mark</b> for each correct answer.<br><br>Do not accept individual sections of the orchestra.<br><br>Also accept head mics.                                                                                                    |
|          | (d) | (i)   | Condenser                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          |     | (ii)  | Cardioid                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1        | Do not accept other answers here.                                                                                                                                                                                                  |
|          |     | (iii) | Close (or suitable distance) to the fret board<br><b>or</b><br>Close (or suitable distance) to the strings<br><b>or</b><br>Between the neck and body.                                                                                                                                                                                                                                                                                                                  | 1        | Responses should include reference to an appropriate area of the guitar and distance of microphone, eg 10-20 cm from the 12th fret.<br><br>Do not accept near to the guitar.<br>Do not accept directly in front of the sound hole. |

| Question |     |      | Expected response                                                                                                                                                                                                                                                                                                                                                                | Max mark | Additional guidance                                                                                                                                                                          |
|----------|-----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3.       | (a) |      | Disco                                                                                                                                                                                                                                                                                                                                                                            | 1        | Do not accept other answers here.                                                                                                                                                            |
|          | (b) |      | Accept any two of the following: <ul style="list-style-type: none"> <li>• rhythmic electric guitar</li> <li>• a style of popular music for dancing</li> <li>• amplified instruments</li> <li>• simple repetitive lyrics</li> <li>• prominent bass (groove or riff)</li> <li>• string section</li> <li>• synthesiser</li> <li>• 16th disco beat</li> <li>• hand claps.</li> </ul> | 2        | 1 mark for each correct answer.<br><br>Also accept vocal harmonies.                                                                                                                          |
|          | (c) | A    | Ragtime                                                                                                                                                                                                                                                                                                                                                                          | 1        | Do not accept other answers here.                                                                                                                                                            |
|          |     | B    | Vamp                                                                                                                                                                                                                                                                                                                                                                             | 1        | Do not accept other answers here.                                                                                                                                                            |
|          | (d) |      | Trombone                                                                                                                                                                                                                                                                                                                                                                         | 1        | Do not accept other answers here.                                                                                                                                                            |
| 4.       | (a) | (i)  | Chromatic                                                                                                                                                                                                                                                                                                                                                                        | 1        | Do not accept other answers here.                                                                                                                                                            |
|          |     | (ii) | Instrumental break                                                                                                                                                                                                                                                                                                                                                               | 1        | Do not accept other answers here.                                                                                                                                                            |
|          | (b) |      | Pitch bend on double bass.<br>Wah-wah electric guitar panned right.                                                                                                                                                                                                                                                                                                              | 2        | Do not accept other answers here.                                                                                                                                                            |
|          | (c) |      | Accept any of the following: <ul style="list-style-type: none"> <li>• can be used to capture 2 sources at the same time</li> <li>• rejects sound from the sides</li> <li>• can capture spill from the rear</li> <li>• the sound captured from the front side is the opposite polarity to that captured to the rear</li> <li>• has a bi-directional pickup.</li> </ul>            | 1        | Also accept any response which infers to audio capture from the front and/or back.<br>Also accept null points to the sides.<br><br>Also accept standard polar pattern of ribbon microphones. |
|          | (d) |      | Accept any two of the following: <ul style="list-style-type: none"> <li>• use a pop shield or filter</li> <li>• increase distance between the singer and microphone</li> <li>• use a less sensitive microphone</li> <li>• angle mic position slightly off-axis to the singer.</li> </ul>                                                                                         | 2        | 1 mark for each correct answer.<br><br>Also accept sing off axis.                                                                                                                            |
|          | (e) |      | Wah-wah                                                                                                                                                                                                                                                                                                                                                                          | 1        | Do not accept other answers here.                                                                                                                                                            |

| Question |  |  | Expected response |                                                  | Max mark | Additional guidance               |
|----------|--|--|-------------------|--------------------------------------------------|----------|-----------------------------------|
| 5.       |  |  | Instrument        | Control, effect or process applied to instrument | 5        | Do not accept other answers here. |
|          |  |  | Backing vocals    | Vocal enhancer                                   |          |                                   |
|          |  |  | Lead vocals       | Noise gate                                       |          |                                   |
|          |  |  | Electric guitar   | Multi-effects processor                          |          |                                   |
|          |  |  | Synthesiser       | LFO                                              |          |                                   |
|          |  |  | Bass guitar       | High EQ cut                                      |          |                                   |

| Question |                                                |                                               | Expected response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         |                                   | Max mark  | Additional guidance |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------|------------------------------------------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-----------------------------------|-----------|---------------------|-------------------------|-------------------------|-------------------|-------------------|------------------------------|------------------------------|---------------------------|---------------------------------------|----------------------------------------|----------------------------------------|--|----------------|---------|---------------------------------------|--------------------------|----------------------|-----------------------------------------------|-------------------|----------------------|------------------------------------------------|------------------------------------|----------------------------------------|----------------------------------------|--------------|----------------------------------------|-----------------|----------------|--|----------------|--|---------------|--|-------------------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6.       | (a)                                            |                                               | <table><tr><th>Element</th><th>Excerpt 1</th><th>Excerpt 2</th></tr><tr><td rowspan="6">Effects</td><td>Backing vocals – reverb</td><td>Backing vocals – reverb</td></tr><tr><td>Drum kit – reverb</td><td>Drum kit – reverb</td></tr><tr><td>Electric guitar – distortion</td><td>Electric guitar – distortion</td></tr><tr><td>Electric guitar – wah-wah</td><td>Lead <b>and/or</b> male vocal – delay</td></tr><tr><td>Lead <b>and/or</b> male vocal – reverb</td><td>Lead <b>and/or</b> male vocal – reverb</td></tr><tr><td></td><td>Sitar – reverb</td></tr><tr><td rowspan="12">Panning</td><td>Backing vocals – left <b>or</b> right</td><td>Acoustic guitar – centre</td></tr><tr><td>Bass guitar – centre</td><td>Backing vocals – left, centre <b>or</b> right</td></tr><tr><td>Drum kit – centre</td><td>Bass guitar – centre</td></tr><tr><td>Electric guitar – left, centre <b>or</b> right</td><td>Drum kit – centre <b>or</b> right.</td></tr><tr><td>Lead <b>and/or</b> male vocal – centre</td><td>Electric guitar – left <b>or</b> right</td></tr><tr><td>Organ – left</td><td>Lead <b>and/or</b> male vocal – centre</td></tr><tr><td>Shaker – centre</td><td>Organ – centre</td></tr><tr><td></td><td>Sitar – centre</td></tr><tr><td></td><td>Shaker – left</td></tr><tr><td></td><td>Tambourine – left</td></tr></table> | Element | Excerpt 1                         | Excerpt 2 | Effects             | Backing vocals – reverb | Backing vocals – reverb | Drum kit – reverb | Drum kit – reverb | Electric guitar – distortion | Electric guitar – distortion | Electric guitar – wah-wah | Lead <b>and/or</b> male vocal – delay | Lead <b>and/or</b> male vocal – reverb | Lead <b>and/or</b> male vocal – reverb |  | Sitar – reverb | Panning | Backing vocals – left <b>or</b> right | Acoustic guitar – centre | Bass guitar – centre | Backing vocals – left, centre <b>or</b> right | Drum kit – centre | Bass guitar – centre | Electric guitar – left, centre <b>or</b> right | Drum kit – centre <b>or</b> right. | Lead <b>and/or</b> male vocal – centre | Electric guitar – left <b>or</b> right | Organ – left | Lead <b>and/or</b> male vocal – centre | Shaker – centre | Organ – centre |  | Sitar – centre |  | Shaker – left |  | Tambourine – left | 4 | <p>In order to gain a mark, candidates must reference one instrument or voice and how it has been effected or panned. The table indicates all the acceptable answers.</p> <p>For excerpt 1 and excerpt 2 – ‘guitar’ and ‘vocals’ on their own are not acceptable answers.</p> <p>Drums is not acceptable, drumkit is an acceptable answer.</p> <p>Lead or male vocal, backing vocals, acoustic guitar, bass guitar and electric guitar are the acceptable terminology.</p> <p>For excerpt 1 and excerpt 2 also accept organ – overdrive.</p> <p>For excerpt 2 also accept lead <b>and/or</b> male vocal – overdrive.</p> |
| Element  | Excerpt 1                                      | Excerpt 2                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Effects  | Backing vocals – reverb                        | Backing vocals – reverb                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Drum kit – reverb                              | Drum kit – reverb                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Electric guitar – distortion                   | Electric guitar – distortion                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Electric guitar – wah-wah                      | Lead <b>and/or</b> male vocal – delay         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Lead <b>and/or</b> male vocal – reverb         | Lead <b>and/or</b> male vocal – reverb        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                | Sitar – reverb                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Panning  | Backing vocals – left <b>or</b> right          | Acoustic guitar – centre                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Bass guitar – centre                           | Backing vocals – left, centre <b>or</b> right |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Drum kit – centre                              | Bass guitar – centre                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Electric guitar – left, centre <b>or</b> right | Drum kit – centre <b>or</b> right.            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Lead <b>and/or</b> male vocal – centre         | Electric guitar – left <b>or</b> right        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Organ – left                                   | Lead <b>and/or</b> male vocal – centre        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          | Shaker – centre                                | Organ – centre                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                | Sitar – centre                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                | Shaker – left                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                | Tambourine – left                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         |                                   |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|          |                                                | (b)                                           | Minor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1       | Do not accept other answers here. |           |                     |                         |                         |                   |                   |                              |                              |                           |                                       |                                        |                                        |  |                |         |                                       |                          |                      |                                               |                   |                      |                                                |                                    |                                        |                                        |              |                                        |                 |                |  |                |  |               |  |                   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

[END OF MARKING INSTRUCTIONS]