



National  
Qualifications  
2015

---

# **2015 Music Technology**

## **National 5**

### **Finalised Marking Instructions**

© Scottish Qualifications Authority 2015

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Assessment team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Assessment team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.



## General Marking Principles for National 5 Music Technology

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.*

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match the Marking Instructions but carry the same meaning.
- (d) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer. If this has happened more than once, or several times, the mark cannot go below zero, ie into negative marks.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

### Detailed Marking Instructions for each question

| Question |     |       | Expected Answer(s)                                                                                                                                                                                                                                                                                                               | Max Mark | Additional Guidance                                                                                                                                          |
|----------|-----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.       | (a) |       | <input checked="" type="checkbox"/> Disco                                                                                                                                                                                                                                                                                        | 1        | No other answers accepted here.                                                                                                                              |
|          | (b) |       | <input checked="" type="checkbox"/> Syncopation                                                                                                                                                                                                                                                                                  | 1        | No other answers accepted here.                                                                                                                              |
|          | (c) |       | <input checked="" type="checkbox"/> Reverb                                                                                                                                                                                                                                                                                       | 1        | No other answers accepted here.                                                                                                                              |
|          | (d) |       | <input checked="" type="checkbox"/> 60s pop                                                                                                                                                                                                                                                                                      | 1        | No other answers accepted here.                                                                                                                              |
|          | (e) |       | <div>COLUMN A</div> <input checked="" type="checkbox"/> Musical <div>COLUMN B</div> <input checked="" type="checkbox"/> Major                                                                                                                                                                                                    | 2        | No other answers accepted here.                                                                                                                              |
| 2.       | (a) |       | <input checked="" type="checkbox"/> Right                                                                                                                                                                                                                                                                                        | 1        | No other answers accepted here.                                                                                                                              |
|          | (b) |       | <input checked="" type="checkbox"/> Walking Bass                                                                                                                                                                                                                                                                                 | 1        | No other answers accepted here.                                                                                                                              |
|          | (c) | (i)   | Dynamic microphone                                                                                                                                                                                                                                                                                                               | 1        | No other answers accepted here.                                                                                                                              |
|          |     | (ii)  | Cardioid                                                                                                                                                                                                                                                                                                                         | 1        | Also accept hyper cardioid.                                                                                                                                  |
|          |     | (iii) | Using a close mic technique.                                                                                                                                                                                                                                                                                                     | 1        | Accept responses which describe:<br>placement of the mic directly in<br>front of the amplifier/ grill.<br><br>Accept distances of up to 30 cm<br>(12 Inches) |
| 3        | (a) |       | <input checked="" type="checkbox"/> Celtic Rock                                                                                                                                                                                                                                                                                  | 1        | No other answers accepted here.                                                                                                                              |
|          | (b) |       | <input checked="" type="checkbox"/> Improvisation                                                                                                                                                                                                                                                                                | 1        | No other answers accepted here.                                                                                                                              |
|          | (c) |       | Fiddle/Violin                                                                                                                                                                                                                                                                                                                    | 1        | No other answers accepted here.                                                                                                                              |
|          | (d) |       | <div>COLUMN A</div> <input checked="" type="checkbox"/> Punk <div>COLUMN B</div> <input checked="" type="checkbox"/> Distortion                                                                                                                                                                                                  | 2        | No other answers accepted here.                                                                                                                              |
| 4.       | (a) |       | Blues                                                                                                                                                                                                                                                                                                                            | 1        | Also accept Folk Blues                                                                                                                                       |
|          | (b) |       | <ul style="list-style-type: none"> <li>• Use of Blues scale</li> <li>• 12 bar Blues structure</li> <li>• Glissando</li> <li>• Slide Guitar</li> <li>• 7<sup>th</sup> chords</li> <li>• Blues notes</li> <li>• Pitch bend</li> <li>• Walking bass</li> <li>• Syncopation</li> <li>• Harmonica</li> <li>• Improvisation</li> </ul> | 3        | Any 3 are acceptable                                                                                                                                         |

| Question                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Expected Answer(s)                                           |                            | Max Mark          | Additional Guidance |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|----------------------------|-------------------|---------------------|---------------------------------|-------------------------------------------|----------------------------|--------------------------|--------------------------------------------------------|-------------|-------------------------|-------------------|----------|----------|---------------------------------|----------------------------------------|--------------------------------------------------------------|----------------------------------|------------------------------------|---------|-------------------------|-------------------------|----------------------------|--------------------------|---------|--|-------------------------------|--|---------------------------|---------|----------|----------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5.                       | <table><tr><th>Instrument</th><th>Control or effect</th></tr><tr><td>Guitar 1</td><td>Chorus</td></tr><tr><td>Guitar 2</td><td>Noise gate</td></tr><tr><td>Flute sample</td><td>Reverb</td></tr><tr><td>Lead vocals</td><td>Panning</td></tr><tr><td>Backing vocals</td><td>Delay</td></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                              | Instrument                 | Control or effect | Guitar 1            | Chorus                          | Guitar 2                                  | Noise gate                 | Flute sample             | Reverb                                                 | Lead vocals | Panning                 | Backing vocals    | Delay    | 5        | No other answers accepted here. |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Instrument                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Control or effect                                            |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Guitar 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chorus                                                       |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Guitar 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Noise gate                                                   |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Flute sample                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Reverb                                                       |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Lead vocals                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Panning                                                      |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Backing vocals                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Delay                                                        |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 6. (a)                   | <table><tr><th>Element</th><th>Version 1</th><th>Version 2</th></tr><tr><td rowspan="2">Effects</td><td>Electric Guitar - distortion or overdrive</td><td>Lead/Female Vocal - Reverb</td></tr><tr><td>Electric Guitar - reverb</td><td>Piano/ Electric Piano/ Keyboard / Synthesizer - Reverb</td></tr><tr><td rowspan="2">Panning</td><td>Lead/Male vocal - delay</td><td>Drum Kit - Reverb</td></tr><tr><td>(1 Mark)</td><td>(1 Mark)</td></tr><tr><td rowspan="2">Panning</td><td>Electric Guitar - panned left or right</td><td>Piano/ Electric Piano/ Keyboard / Synthesizer - panned right</td></tr><tr><td>Lead/ Male vocal - panned centre</td><td>Lead/ Female vocal - panned centre</td></tr><tr><td rowspan="2">Panning</td><td>Drumkit - panned centre</td><td>Drumkit - panned centre</td></tr><tr><td>Bass guitar- panned centre</td><td>Cello(s) - panned centre</td></tr><tr><td rowspan="2">Panning</td><td></td><td>Electric Guitar - panned left</td></tr><tr><td></td><td>Double Bass panned centre</td></tr><tr><td rowspan="2">Panning</td><td>(1 Mark)</td><td>(1 Mark)</td></tr></table> |                                                              | Element                    | Version 1         | Version 2           | Effects                         | Electric Guitar - distortion or overdrive | Lead/Female Vocal - Reverb | Electric Guitar - reverb | Piano/ Electric Piano/ Keyboard / Synthesizer - Reverb | Panning     | Lead/Male vocal - delay | Drum Kit - Reverb | (1 Mark) | (1 Mark) | Panning                         | Electric Guitar - panned left or right | Piano/ Electric Piano/ Keyboard / Synthesizer - panned right | Lead/ Male vocal - panned centre | Lead/ Female vocal - panned centre | Panning | Drumkit - panned centre | Drumkit - panned centre | Bass guitar- panned centre | Cello(s) - panned centre | Panning |  | Electric Guitar - panned left |  | Double Bass panned centre | Panning | (1 Mark) | (1 Mark) | 4 | <p>In order to gain a mark, candidates must reference one instrument/ voice <b>and</b> how it has been effected panned. The table indicates all the acceptable answers.</p> <p>When marking panning element of version 1 - ‘Distorted Guitar panned right’ is not an acceptable answer.</p> <p>When marking effects element of version 1 - ‘Lead vocal - reverb’ is not an acceptable answer.</p> <p>Version 1 &amp; 2 must be an Electric Guitar for the mark - Guitar or Acoustic Guitar is not an acceptable answer. However for version 1, distorted guitar panned left is an acceptable answer.</p> <p>Version 1 &amp; 2 - candidate must state drumkit - drums is not an acceptable answer.</p> |
|                          | Element                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Version 1                                                    | Version 2                  |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Effects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Electric Guitar - distortion or overdrive                    | Lead/Female Vocal - Reverb |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Electric Guitar - reverb |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Piano/ Electric Piano/ Keyboard / Synthesizer - Reverb       |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Panning                  | Lead/Male vocal - delay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Drum Kit - Reverb                                            |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | (1 Mark)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (1 Mark)                                                     |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Panning                  | Electric Guitar - panned left or right                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Piano/ Electric Piano/ Keyboard / Synthesizer - panned right |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Lead/ Male vocal - panned centre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lead/ Female vocal - panned centre                           |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Panning                  | Drumkit - panned centre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Drumkit - panned centre                                      |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          | Bass guitar- panned centre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Cello(s) - panned centre                                     |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Panning                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Electric Guitar - panned left                                |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Double Bass panned centre                                    |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Panning                  | (1 Mark)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (1 Mark)                                                     |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| (b)                      | <table><tr><td>Tonality</td><td>Minor</td></tr></table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                              | Tonality                   | Minor             | 1                   | No other answers accepted here. |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Tonality                 | Minor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                              |                            |                   |                     |                                 |                                           |                            |                          |                                                        |             |                         |                   |          |          |                                 |                                        |                                                              |                                  |                                    |         |                         |                         |                            |                          |         |  |                               |  |                           |         |          |          |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

[END OF MARKING INSTRUCTIONS]