



National
Qualifications
2024

2024 Music

National 5

Question Paper Finalised Marking Instructions

© Scottish Qualifications Authority 2024

These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

The information in this document may be reproduced in support of SQA qualifications only on a non-commercial basis. If it is reproduced, SQA must be clearly acknowledged as the source. If it is to be reproduced for any other purpose, written permission must be obtained from permissions@sqa.org.uk.

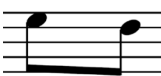


General marking principles for National 5 Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (b) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (c) Where a candidate has provided more than one answer, for example by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example pluck/plucked = plucking.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question			Expected response	Max mark	Additional guidance								
1.	(a)		☒ Reggae	1	Do not accept other answers here.								
	(b)		Trumpet	1	Also accept muted trumpet.								
	(c)		Walking Bass	1	Also accept walking.								
	(d)		☒ Pitch bend	1	Do not accept other answers here.								
	(e)		☒<table><tr><td>I</td><td>IV</td><td>VI</td><td>V</td></tr><tr><td>C</td><td>F</td><td>Am</td><td>G</td></tr></table> Option 1	I	IV	VI	V	C	F	Am	G	1	Do not accept other answers here.
I	IV	VI	V										
C	F	Am	G										
	(f)		Distortion	1	Do not accept other answers here.								
2.		1. 2. 3. 4.	Alto Syllabic Rallentando Chromatic	4	Also accept mezzo-soprano. Do not accept other answers here. Also accept rall, ritardando or rit. or A tempo. Also accept chromatic scale.								
3.	(a)		Andante	1	Also accept moderato. Only accept if written above bar 1. Do not accept English equivalents for Italian terms.								
	(b)		4 4	1	Accept C or 4/4 written as a fraction. Time signature must appear once in the correct place that is, at the beginning of the piece on the stave and before the first note. The majority of the time signature must be written on the stave. Time signature which is dubious is awarded no marks.								
	(c)		A minor or Am	1	Also accept chord I. Do not accept A or any other answers.								
	(d)		E (quaver) 4th space D (quaver) 4th line 	1	Both notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. Stems can go in either direction. Also accept separate quavers.								
	(e)		E	1	Also accept minim.								

Question			Expected response	Max mark	Additional guidance
	(f)		mp or mezzo piano Accept if written anywhere below bar 8.	1	Also accept p, piano, pp or pianissimo. Also accept if written in bar 7 after the diminuendo. Do not accept if written above the bar.
4.	(a)		☒ Vamp ☒ Scotch snap	2	Do not accept other answers here.
	(b)		☒ Jig	1	Do not accept other answers here.
	(c)		☒ Minimalist	1	Do not accept other answers here.
	(d)		☒ Inverted pedal ☒ French horn	2	Do not accept other answers here.
	(e)		Homophonic	1	Do not accept other answers here.
	(f)		Imperfect	1	Also accept imperfect cadence. Also accept a response that ends with V or 5.
5.			☒ Bodhran ☒ 6/8 ☒ Change of key ☒ Strophic	4	Do not accept other answers here.
6.			- Recorder 2 or 4 - Baroque	3	Do not accept other answers here. Also accept 2 or 4 4 4 Also accept concerto. Also accept recorder concerto.
7.	(a)	(i)	☒ Scots ballad	1	Do not accept other answers here.

Question			Expected response	Max mark	Additional guidance
		(ii)	Must include two from the following: • song or singing or lyrics or voice • storytelling • Scots or Scottish or folk or Scottish accent • accompanied • strophic	1	Accept any answer that implies two of those listed. For example: • a song about Scotland • accompanied, voice singing • female Doric vocals Answers which suggest a Bothy Ballad eg reference to farming, are not accepted. Answers which imply ‘words’ without musical context, English accent/language, or ‘talking’ would not be credited. Gaelic is not an accepted answer. Disregard additional answers.
	(b)	(i)	✓ Aria	1	Do not accept other answers here.
		(ii)	• Solo voice and orchestra or strings or • Voice and orchestra or strings or • Solo song in opera	1	Also accept an answer that implies voice (singular) with orchestra, or voice in operatic style. Disregard additional answers.

Question			Expected response	Max mark	Additional guidance
8.				5	• Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks. • Do not penalise the candidate if a concept appears to be in the wrong context for example – the tempo is mf <i>or</i> – melody/harmony – 4 beats in the bar. • To achieve full marks, candidates must comment on at least 3 headings – melody/harmony – rhythm/tempo – instruments – dynamics (Italian terms). • Answers can be in the form of bullet points or short answer or sentences or continuous prose and any of these are acceptable. • Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied. • Accept inaccurate spelling of English or Italian terms where the candidate has made their intentions clear.

Question			Expected response	Max mark	Additional guidance
			melody/harmony - Imperfect (cadence) - Major - Ostinato or riff or repetition* - Perfect (cadence) - Question and answer - Sequence		Also accept a response that ends with V or 5. *Accept ostinato or riff or repetition once only in either melody/harmony or rhythm/tempo categories. Also accept V-I or 5-1.
			rhythm/tempo 2 or 4 beats in the bar or simple time - Accent(s) - Allegro or andante - Anacrusis - Cross rhythms - Drum fill(s) - Ostinato or riff or repetition* - Syncopation		Also accept C or cut common or 2/2 or 2/4 or 4/4. Do not accept moderato. Fill(s) on its own is not accepted. *Accept ostinato or riff or repetition once only in either melody/harmony or rhythm/tempo categories.
			instruments - Bongo drums - Double bass - Drum kit - Guiro - Piano - Saxophone(s) - Trumpet(s)		Also accept bongos. Bass on its own is not accepted. Drums on its own is not accepted. Also accept cowbell. Also accept sax(es).

Question			Expected response	Max mark	Additional guidance
			dynamics (Italian terms) • Crescendo or cresc. or < • mf or f • mp • Sfz or sforzando		Accept Italian terms in full, for example forte. Do not accept English equivalents.

[END OF MARKING INSTRUCTIONS]