



National
Qualifications
2022

2022 Music

National 5

Finalised Marking Instructions

© Scottish Qualifications Authority 2022

These marking instructions have been prepared by examination teams for use by SQA appointed markers when marking external course assessments.

The information in this document may be reproduced in support of SQA qualifications only on a non-commercial basis. If it is reproduced, SQA must be clearly acknowledged as the source. If it is to be reproduced for any other purpose, written permission must be obtained from permissions@sqa.org.uk

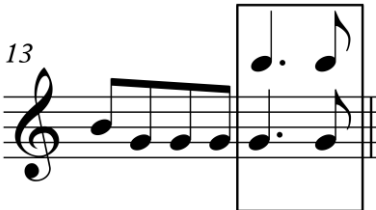


General marking principles for National 5 Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (b) Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (c) Where a candidate has provided more than one answer, for example by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (d) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example pluck/plucked = plucking.
- (e) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question			Expected response	Max mark	Additional guidance
1.	(a)		☒ Repetition	1	Do not accept other answers here.
	(b)		☒ Accents	1	Do not accept other answers here.
	(c)		Arco	1	Do not accept other answers here.
	(d)		Minimalist	1	Accept minimalism.
	(e)		☒ Vamp ☒ Reel	2	Do not accept other answers here.
	(f)		Clarsach	1	Accept Scottish or Celtic harp. Accept harp.
2.			1 – 2 or 4 2 – Xylophone 3 – Alberti (bass) 4 – Trill	4	1 – Accept 2/4 or 4/4. 2 – Accept marimba. 3 – Do not accept other answers here. 4 – Do not accept other answers here.
3.	(a)		Andante 	1	Accept the term anywhere above bar 1. Do not accept if written under the stave. Accept moderato.
	(b)		D	1	Accept minim.
	(c)		9 	1	Accept forte written in full. Accept mf or mezzo forte. The dynamic marking should be positioned below the stave, underneath the first note in bar 9. Award the mark if the dynamic marking is in the vicinity of the first beat but it must be before the second note.
	(d)		Octave (leap)	1	Accept 8 or 8th or 8ve.
	(e)		13 	1	Accept stems in either direction. Both notes must be correct in pitch and rhythm to gain the mark. Each note must have the majority of the note head in the correct place. The dot must be after the note head. Accept the quaver tail on either side of the stem.
	(f)		Imperfect	1	Accept a cadence ending in V or 5.

Question			Expected response	Max mark	Additional guidance								
4.	(a)		☒ Backing vocals ☒ Compound time	2	Do not accept other answers here.								
	(b)		☒ Inverted pedal	1	Do not accept other answers here.								
	(c)		☒ Syllabic	1	Do not accept other answers here.								
	(d)		Homophonic	1	Do not accept other answers here.								
	(e)		☒ <table><tr><td>I</td><td>IV</td><td>VI</td><td>V</td></tr><tr><td>F</td><td>Bb</td><td>Dm</td><td>C</td></tr></table> Option 1	I	IV	VI	V	F	Bb	Dm	C	1	Do not accept other answers here.
I	IV	VI	V										
F	Bb	Dm	C										
	(f)		☒ Change of key	1	Do not accept other answers here.								
5.			☒ Sequence ☒ Moderato ☒ Oboe ☒ Baroque	4	Do not accept other answers here.								
6.			• Major • Wind (band) • Binary	3	• Do not accept other answers here. • Accept military or concert (band). Do not accept marching (band). • Accept AB or AABB.								

Question			Expected response	Max mark	Additional guidance
7.	(a)	(i)	☒ Scat singing	1	Do not accept other answers here.
		(ii)	Improvised singing OR Nonsense words OR Random words OR Jazz	1	Accept an answer that implies: - Improvised vocal sounds - Words that are not 'real' - Lyrics that don't make sense Do not accept other Jazz styles.
	(b)	(i)	☒ Strathspey	1	Do not accept other answers here.
		(ii)	Scotch snap OR Dotted rhythms	1	Accept an answer that implies dotted notes or Scot(s) snap.
8.				5	- Award 1 mark for each correct answer up to a maximum of 2 concepts per heading and up to a total of 5 marks. - Do not penalise the candidate if a concept appears to be in the wrong context for example - the tempo is <i>mf</i> <i>or</i> - melody/harmony – 4 beats in the bar. - To achieve full marks, candidate must comment at least 3 headings - melody/harmony - rhythm - timbre - tempo. - Answers can be in the form of bullet points or short answer or sentences or continuous prose and any of these are acceptable. - Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied. - Accept inaccurate spelling of English or Italian terms where the candidate has made their intentions clear.

Question			Expected response	Max mark	Additional guidance
			melody/harmony • Broken chord or arpeggio • Chromatic • Contrary motion • Countermelody • Glissando or pitch bend • Grace notes • Major • Repetition* • Sequence(s) • Question and answer		*Should only be awarded 1 mark and not credited twice under melody/harmony and rhythm categories.
			Rhythm • 2/4 or 4/4 or simple time • Accent(s) • Cross rhythm(s) • Dotted rhythm(s) • Drum fill(s) • Pause • Repetition* • Syncopation		Also accept 2 or 4 beats in the bar. *Should only be awarded 1 mark and not credited twice under melody/harmony and rhythm/tempo categories.
			Timbre • Con sordino • Drum kit or cymbal(s) or hi hat(s) • Piano • Saxophone(s) • Trombone(s) • Trumpet(s)		Accept muted. Drum(s) on its own is not accepted. Accept clarinet(s). Accept banjo.
			Tempo • Adagio • Allegro • Rubato		Accept change of tempo. Do not accept an answer that implies a gradual change of tempo.

[END OF MARKING INSTRUCTIONS]