



FOR OFFICIAL USE

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National
Qualifications
2017

Mark

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X750/75/01**Music**

THURSDAY, 4 MAY

9:00 AM – 9:45 AM



* X 7 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 5 0 7 5 0 1 0 1 *

Total marks — 40
Attempt ALL questions

Question 1

This question is about music in different styles.

- (a) Listen to this excerpt and tick (✓) **two** boxes to describe features of the music.

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

2

☐

March

☐

Reel

☐

Jig

☐

Celtic rock

☐

Pibroch

- (b) Listen to a new piece of music and name the cadence heard at the end of the excerpt. The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

1

- (c) Listen to a different style of music and tick (✓) **one** box to describe what you hear.

1

☐

Timpani

☐

Tabla

☐

Bodhran

☐

Bongo drums



* X 7 5 0 7 5 0 1 0 2 *

Question 1 (continued)

- (d) Listen to another style of music and name the type of bass line featured. 1

- (e) Listen to more music from that same piece and tick (✓) **one** box to describe what you hear.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

1

- ☐ Contrary motion
- ☐ Atonal
- ☐ Distortion
- ☐ Trill

- (f) Listen to a new piece of music and tick (✓) **one** box to describe what you hear. 1

- ☐ Rock
- ☐ Rock 'n' roll
- ☐ Rapping
- ☐ Reggae

[Turn Over



* X 7 5 0 7 5 0 1 0 3 *

Question 2

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the next page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



* X 7 5 0 7 5 0 1 0 4 *

Question 2 (continued)

1

There are

beats in the bar.

2

The playing
technique of the
violin is

(Italian term)

3

The tempo is

(Italian term)

4

The untuned
percussion
instrument playing
off the beat is a/an



* X 7 5 0 7 5 0 1 0 5 *

Question 3

You now have to answer questions about the guide to the music printed below.

Listen to the excerpt and follow the music. Here is the music.

You now have 30 seconds to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- Name the key of this excerpt _____ . 1
- Insert the time signature in the correct place. 1
- Write an Italian term at the correct place to indicate the tempo. 1
- Correct the rhythm in bar 2. 1
- Name the note marked X in bar 3 _____ . 1
- Insert the missing notes in bar 5. 1



Question 4

This question features vocal music in contrasting styles.

- (a) Listen to this excerpt and name the type of voice you hear. 1

- (b) Listen to that excerpt again and tick (✓) **one** box to describe what you hear. 1

- ☐ Descant
☐ Rubato
☐ Coda
☐ Alberti bass

- (c) Listen to a new excerpt and tick (✓) **two** boxes to describe what you hear. 2

- ☐ Gospel
☐ Mouth music
☐ Glissando
☐ A cappella
☐ Syllabic

- (d) Listen to this excerpt and tick (✓) **one** box to describe a feature of the music. 1

- ☐ Whole tone scale
☐ Inverted pedal
☐ Middle 8
☐ Scat singing

[Turn over



* X 7 5 0 7 5 0 1 0 7 *

Question 4 (continued)

- (e) Listen to this excerpt and name the electronic effect that you hear.
The excerpt is short and will be played twice.

Here it is for the first time.
Here it is for the second time.

1

- (f) Tick (✓) **one** box to identify the chord sequence heard in this song.

The music is in the key of F major.

You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time.
Here is the music for the second time.

1

☐	I	V	VI	IV
	F	C	Dm	Bb

☐	I	IV	V	VI
	F	Bb	C	Dm

☐	I	VI	IV	V
	F	Dm	Bb	C



Question 5

In this question you will hear an excerpt of vocal music which will be played three times.

Tick **one** answer only in each of the four sections.

4

Instrument
Rhythm
Timbre
Structure/form

You now have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick	
Instrument	Oboe		} Tick (✓) one box from this selection
	Clarinet		
	Bassoon		
Rhythm	Anacrusis		} Tick (✓) one box from this selection
	Compound time		
	Cross rhythms		
Timbre	Flutter tonguing		} Tick (✓) one box from this selection
	Rolls		
	Plucking		
Structure/form	Rondo		} Tick (✓) one box from this selection
	Strophic		
	Canon		

[Turn over



* X 7 5 0 7 5 0 1 0 9 *

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

3

The tonality of this excerpt is _____ .

The solo instrument is a/an _____ and the type of work is

a/an _____ .



* X 7 5 0 7 5 0 1 1 0 *

Question 7

This question features two contrasting excerpts.

(a) As you listen to the excerpt:

- (i) tick (✓) **one** box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- ☐ Chorus
- ☐ Baroque
- ☐ Aria
- ☐ Symphony

Reason _____

(b) As you listen to a different excerpt:

- (i) tick (✓) **one** box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.
Here is the music.

- ☐ Minimalist
- ☐ Ragtime
- ☐ Classical
- ☐ Blues

Reason _____

[Turn over



Question 8

As you listen to this excerpt you are asked to identify the **prominent** features of the music.

In your answer, **comment on at least three of the following**.

- Rhythm/tempo
- Melody/harmony
- Instruments
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments	
Dynamics (Italian terms)	



Question 8 (continued)

Final Answer

5

[END OF QUESTION PAPER]



* X 7 5 0 7 5 0 1 1 3 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 5 0 1 1 4 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 5 0 1 1 5 *

ACKNOWLEDGEMENTS

Question 3 – Graphical music is taken from “Moon Represents My Heart.”

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Please contact janine.anderson@sqa.org.uk.



* X 7 5 0 7 5 0 1 1 6 *