



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2026

Mark

--

X821/75/01**Drama**

TUESDAY, 5 MAY

9:00 AM – 10:30 AM



* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 60**SECTION 1 — 20 marks**

Attempt ALL questions.

SECTION 2 — 40 marksChoose **one** of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Do not remove any exam materials. You must leave this booklet on your desk; if you do not, you could lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☐

Lighting ☐

Costume ☐

Set ☐

Props and set dressing ☐

Sound ☐

Make-up and hair ☐

1. (a) State the main theme or issue of your drama. Give a reason for your answer.

2

- (b) Describe **one** way you helped to communicate **this** theme or issue in your final performance.

2



- 2

- If you were an actor, you should include comments on **your own** performance concepts, using appropriate terminology.

4

If you were in a production role, you should include comments on **your own** design concepts, using appropriate terminology.

[illegible]

* X 8 2 1 7 5 0 1 0 3 *

Consider a performance **one** other drama student has taken part in during your course as either an actor or in a production role.

4. (a) Identify the mood **and/or** atmosphere of this student's drama. Justify your answer.

2

- (b) Describe **one** way this drama student helped to create this mood **and/or** atmosphere through their acting or production role.

2



4

- If they were an actor, you should include comments on **their** performance concepts, using appropriate terminology.

If they were in a production role, you should include comments on **their** design concepts, using appropriate terminology.

* X 8 2 1 7 5 0 1 0 5 *

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

DANIELLE reaches for the forms, they are recruitment documents from the army.

DANIELLE: Davey, what are you doing with these?

DAVEY: My dad took me to the recruitment centre.

DANIELLE: Why were you going there, have you been called?

DAVEY: My dad, he's been going on at me for ages and I thought if I'd just hear them out, then maybe

DANIELLE: Davey!

DAVEY: they'd leave me alone.

Beat.

My dad, he's doing most of the talking . . . talking about 'This Great War,' this 'Just war.' How he would be proud.

DANIELLE: He proud when you were fighting in the playground? Did he not pull you off one another and scold you for scrapping like a pair of dogs?

DAVEY: My dad, he's old now —

DANIELLE: You said. Fighting was for dogs.

DAVEY: But he says if he was young. And strong. And Fearless.

DANIELLE: What's a dog to fear but death?

DAVEY: I'm no coward Danielle.

Cockroach, Sam Holcroft



Stimulus B



Stimulus C

‘Yesterday I was clever, so I wanted to change the world, today I am wise, so I am changing myself’.

Rumi

[Turn over



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

☐

Stimulus B

☐

Stimulus C

☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



7. State the form of your drama.

8. Identify the genre of your drama.

9. (a) Identify the time period(s) in which your drama is set. Give a reason for your answer.

(b) Explain **one** way the time period would be communicated to the audience in the opening scene.

[Turn over



10. (a) Identify a character you consider to be important in your drama. Justify your answer.

2

- (b) Describe the ways in which you would use **two** of the following rehearsal activities to help an actor develop the character identified in (a). Justify your answer.

4

Improvisation

Hot seating

Research

Thought tunnel

Activity 1 _____

Activity 2 _____



10. (continued)

- (c) Describe the ways an actor could use both voice **and** movement to portray this character in a performance.

4

[illegible]

[Turn over



11. (a) Describe a relationship between **two** characters in your drama, which is positive **and/or** negative.

2

- (b) Describe the way(s) you would use positioning on stage to highlight the relationship between these **two** characters.

2

- (c) Identify **one** reaction the audience would have to the relationship between these **two** characters. Give a reason for your answer.

2



12. (a) State the purpose of your drama.

1

(b) Describe the ways in which you would use **two** conventions from the list below to highlight this purpose.

4

Voice Over

Flashback

Tableau

Aside

Convention 1 _____

Convention 2 _____

[Turn over



13. (a) Identify a personal prop that is important to a character in your drama.

(b) Describe this important personal prop.

(c) Explain the way(s) that you would direct the actor to use **this** personal prop to highlight its importance to **this** character.



14. (a) Choose **one** scene from your drama. Describe the mood **and/or** atmosphere in this scene.

2

- (b) Describe the way(s) a designer could use set **or** costume in this scene to help create **this** mood **and/or** atmosphere. Justify your answer.

3

[Turn over



14. (continued)

- (c) Describe the way(s) a designer could use lighting **or** sound to help create **this** mood **and/or** atmosphere. Justify your answer.

3

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



ADDITIONAL SPACE FOR ANSWERS

DO NOT
WRITE IN
THIS
MARGIN



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Section 2 Stimulus A Extract is taken from 'Cockroach' by Sam Holcroft. Published by Nick Hern Books.
Reproduced by permission of Nick Hern Books Ltd.

Section 2 Stimulus B Brian A Jackson/shutterstock.com

