



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2022

Mark

--

X821/75/01**Drama**

WEDNESDAY, 1 JUNE

1:00 PM – 2:30 PM



* X 8 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 60**SECTION 1 — 20 marks**

Attempt ALL questions.

SECTION 2 — 40 marksChoose **one** of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 1 7 5 0 1 0 1 *

SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role

Actor ☐ Lighting ☐ Costume ☐ Set ☐

Props and set dressing ☐ Sound ☐ Make-up and hair ☐

1. (a) Identify a suitable target audience for your drama. Justify your answer.

2



1. (continued)

- (b) Describe **two** reactions you wanted the audience to have during your final performance. Justify your answer.

4

[illegible]

[Turn over



1. (continued)

- (c) Evaluate the effectiveness of **your** individual contribution to the final performance.

If you were an **actor** you should include comments on **your** performance concepts and their impact on the audience.

OR

If you were in a **production role** you should include comments on **your** design concepts and their impact on the audience.

4

[illegible]

2. Consider the work of **one** other drama student during the rehearsal process for a performance.

Describe **two** practical activities **they** carried out to prepare for their performance.

4

[illegible]

[Turn over



3. (a) Think again about the drama student from question 2.

Identify the genre of their drama. Give a reason for your answer.

2

(b) Consider the final performance of this drama student.

Describe the ways in which **they** helped to highlight the genre of their drama during the final performance.

If they were an **actor** you should include comments on **their** performance concepts.

OR

If they were in a **production role** you should include comments on **their** design concepts.

4

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

* X 8 2 1 7 5 0 1 0 6 *

SECTION 2 — 40 marks

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with **two** or more characters. The drama must be suitable for a live performance.

Stimulus A

‘You’re only given a little spark of madness. You mustn’t lose it. No matter what people tell you, words and ideas can change the world’.

Robin Williams

Stimulus B



[Turn over



Stimulus C

'It's only a dream,' Conor said to himself in the back garden, looking up at the monster silhouetted against the moon in the night sky. He folded his arms tightly against his body, not because it was cold, but because he couldn't really believe he'd tiptoed down the stairs, unlocked the back door and come outside.

He still felt calm. Which was weird. This nightmare — because it was surely a nightmare, of course it was — was so different from the other nightmare.

No terror, no panic, no darkness, for one thing.

And yet here was a monster, clear as the clearest night, towering ten or fifteen metres above him, breathing heavily in the night air.

from 'A Monster Calls' by Patrick Ness



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A ☐

Stimulus B ☐

Stimulus C ☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



4. (a) From the list below, tick (✓) what would be the main purpose of your drama.

Entertain ☐ Communicate a message ☐ Explore a theme or issue ☐

Give a reason for your answer, with reference to your drama.

1

- (b) Describe a key moment in your drama which highlights this purpose.

2



4. (continued)

- (c) Describe **two** reactions you would like the audience to have when watching this key moment. Justify your answer.

4

[illegible]

[Turn over



5. (a) Identify the main character in your drama.

Give a reason for your answer.

2

(b) Describe the feelings this main character has towards **one** other character in the drama.

2



5. (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

- (c) Describe the ways in which the actor playing the main character could use voice **and** movement to communicate these feelings.

4

[Turn over



* X 8 2 1 7 5 0 1 1 3 *

6. (a) Think about a scene from your drama which the actors may find difficult to perform.

Describe what happens in this scene.

2

- (b) Explain the reason(s) why the actors might find this scene difficult to perform.

2



6. (continued)

- (c) Describe **two** rehearsal activities that could be used to help the actors to overcome these difficulties. Justify your answer.

4

Rehearsal activity 1 _____

Rehearsal activity 2 _____

[Turn over



7. Describe the ways in which you would use **two** conventions in your drama.

Convention 1 _____

Convention 2 _____



8. (a) Describe the mood and/or atmosphere at the beginning of your drama.

(b) Describe the mood and/or atmosphere at the end of your drama.

[Turn over



4

9. As a designer, describe the ways in which you would use **two** of the following to highlight the mood and/or atmosphere of your drama.

Costume

[illegible]

* X 8 2 1 7 5 0 1 1 8 *

10. (a) Describe the set design for a performance of **your** drama using end-on staging.

3

(b) Explain **one** advantage of using end-on staging for **your** drama.

2

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Stimulus A Quote from Robin Williams

Stimulus B Bru-nO/5549 images taken from Pixabay.com

Stimulus C Extract is taken from “A Monster Calls” by Patrick Ness. Published by Walker Books.
Reproduced by permission of Walker Books.



* X 8 2 1 7 5 0 1 2 4 *