



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
2021 ASSESSMENT RESOURCE

Mark

--

X821/75/01**Drama**

Duration — 1 hour 30 minutes



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 60**SECTION 1 — 20 marks**

Attempt ALL questions.

SECTION 2 — 40 marksChoose **one** of the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor ☐

Lighting ☐

Costume ☐

Set ☐

Props and set dressing ☐

Sound ☐

Make-up and hair ☐

1. (a) Describe the mood and/or atmosphere in **one scene** of your drama.

2



(b) Describe **two** feelings and/or emotions you wanted the audience to experience as they were watching **this scene**? Justify your answer.

4

* X 8 2 1 7 5 0 1 0 3 *

(c) Evaluate **your** effectiveness in creating this mood and/or atmosphere.

OR

4

[illegible]

* X 8 2 1 7 5 0 1 0 4 *

- Describe **two** ways in which this student contributed to the rehearsal process.

4

[illegible]

- 2

[Turn over



(c) Consider the final performance of **their** drama.

If they were an **actor** you should include comments on **their** performance concepts.

If they were in a **production role** you should include comments on **their** design concepts.

4

[illegible]

SECTION 2 — 40 MARKS

Attempt ALL questions based on your chosen stimulus

Choose **one** of the following stimuli to develop ideas for a drama with 2 or more characters. The drama must be suitable for a live performance.

Stimulus A

‘We build too many walls and not enough bridges.’

Isaac Newton

Stimulus B



[Turn over



Stimulus C

ELI puts on a record. It's 'La Mer' sung by Charles Trenet.

OSKAR stands in her apartment. It's a drab apartment. It's even more bare than last time we saw it.

ELI: You like this music?

OSKAR: Yes. What does it mean?

ELI: It's saying nice things.

OSKAR: That old man who was here before. That wasn't your dad, was it?

ELI: No.

OSKAR: Was he also a . . . someone who – needs blood?

ELI: No.

OSKAR: And have you. . . how long have you been together?

ELI: A while.

Beat. OSKAR look around.

OSKAR: I thought you were rich.

ELI: I am rich.

OSKAR: Then why does this place look so – poor.

ELI thinks and then walks over to and takes a jewelled egg out of the trunk. She gives it to OSKAR.

ELI: What's it worth, do you think?

OSKAR: I don't know. What is it?

ELI: There are only two of them in the whole world. If you sold one you could buy yourself. . . a nuclear power plant, maybe.

OSKAR: Yes?

ELI: Well, I don't know, what does a nuclear power plant cost? Fifty million?

OSKAR: I think it would cost. . . billions. . .

ELI laughs.

Extract from *Let The Right One In* adapted by Jack Thorne



* X 8 2 1 7 5 0 1 0 8 *

Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A ☐ Stimulus B ☐ Stimulus C ☐

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 8 2 1 7 5 0 1 0 9 *

3. (a) State the genre of your drama. Justify your answer.

2

- (b) Identify an appropriate target audience for your choice of genre. Justify your answer with reference to your drama.

3



* X 8 2 1 7 5 0 1 1 0 *

4. (a) State the location of your drama. Justify your answer.

2

- (b) State the time period of your drama. Justify your answer.

2

[Turn over



* X 8 2 1 7 5 0 1 1 1 *

5. Choose the structure of your drama from the options below.

Linear

Non-Linear

Episodic

Explain the reason(s) for your choice of structure with reference to your drama.

3



* X 8 2 1 7 5 0 1 1 2 *

6. Choose **two** characters from your drama.

Describe the main aspects of each character's personality, with reference to your drama.

4

Character 1 _____

Character 2 _____

[Turn over



* X 8 2 1 7 5 0 1 1 3 *

7. (a) Identify a moment of conflict and/or tension in your drama. Give a reason for your answer.

2

- (b) If you were directing your drama, describe **two** rehearsal activities you would carry out to help your actors understand the conflict and/or tension identified in (a). Justify your answer.

4

Rehearsal activity 1 _____

Rehearsal activity 2 _____



* X 8 2 1 7 5 0 1 1 4 *

8. (a) Identify the most important character in your drama. Justify your answer.

2

- (b) Describe **two** ways in which an actor could use their voice to portray the character identified in (a).

2

- (c) Describe **two** ways in which an actor could use movement to portray the character identified in (a).

2

[Turn over



* X 8 2 1 7 5 0 1 1 5 *

9. (a) State **one** mood and/or atmosphere you would wish to create in your drama. Give a reason, with reference to your drama.

2

- (b) Describe the ways in which you would use **two** of the following to create this mood and/or atmosphere?

4

Lighting

Acting

Costume

Sound



* X 8 2 1 7 5 0 1 1 6 *

10. Describe **two** conventions you would use in your drama. Justify your answer.

4

Convention 1 _____

Convention 2 _____

11. Identify **one** reaction you would want an audience to have during your drama. Justify your answer.

2

[END OF QUESTION PAPER]



* X 8 2 1 7 5 0 1 1 7 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 1 8 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 2 1 7 5 0 1 1 9 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Stimulus B Kalamurzing/Shutterstock.com

Stimulus C *Låt den rätte komma in* (novel) copyright ©2004 John Ajvide Lindqvist, published in English as *Let Me In*, translation copyright ©2007 Ebba Segeberg; *Let the Right One In* (stage adaptation) by Jack Thorne copyright ©2013 by Jack Thorne and Marla Rubin Productions Ltd, published by Nick Hern Books www.nickhernbooks.co.uk



* X 8 2 1 7 5 0 1 2 0 *