



National
Qualifications
2026

2026 Art and Design

National 5

Question Paper Finalised Marking Instructions

These marking instructions have been prepared by examination teams for use by Qualifications Scotland appointed markers when marking external course assessments.

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General marking principles for National 5 Art and Design

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the specific marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader.
- (d) It is possible that some candidates could have investigated artists and designers who are not known to the marker. In such cases, markers are expected to research the artists/designers before marking the response.
- (e) Markers should consider the extent to which the candidate's response demonstrates their knowledge and understanding of art and design practice.
- (f) When candidates are asked to comment, marks should not be awarded for descriptive responses. To gain marks, candidates must justify points made.
For example, *'The painting has bright colours'* would not gain a mark as it is simply descriptive, but
'The painting has bright colours and the use of warm vivid colours on the flowers makes them stand out as they contrast with the cool colours in the background', would gain a mark, as this answer shows an understanding of colour theory.
- (g) No marks should be awarded for repeating information from the legend. Marks are awarded where candidates develop and use the information from the legend to justify answer.
- (h) To gain full marks, candidates must give valid responses to all aspects of the question.

Mandatory questions, part (a)

- candidates who give valid responses to only two question prompts can gain a **maximum of 5 marks**
- candidates who give valid responses to only one question prompt can gain a **maximum of 4 marks**

Optional questions, part (a)

- candidates who give valid responses to only two question prompts can gain a **maximum of 7 marks**
- candidates who give valid responses to only one question prompt can gain a **maximum of 6 marks**

- (i) The optional image questions also require candidates to give an opinion with justified reasons which are worth **2 marks**. Candidates must make two valid and substantiated points relating to the question to gain both marks.

Overview

National 5 level candidates are required to demonstrate knowledge and understanding of key art and design issues, and knowledge and understanding of the work of at least one artist and one designer. The format of the questions reflects this emphasis. The paper is divided into Section 1: Expressive Art Studies and Section 2: Design Studies and each is equally demanding.

The questions are designed to test candidates' ability to respond critically to images of art and design works and to form and substantiate judgements about identified aspects of art practice and design issues.

The questions require candidates to demonstrate their understanding of art and design issues in an **extended response format**.

Mandatory questions (Q1 and Q7)

In these questions, candidates are required to demonstrate knowledge and understanding of key art and design issues and knowledge and understanding of the work of one artist and one designer.

The questions are divided into two parts

Part (a)

This part of the question assesses the candidates' ability to comment on the art and design works with explicit reference to the use of visual art/design elements.

1 mark should be awarded for each relevant, justified point, which responds to the question prompts up to a **maximum of 6 marks**. Marks should be awarded as follows:

- **6 marks** are available for responding to prompts relating to expressive and design issues
- if the candidate responds to only two of the three prompts effectively, then **1 mark** cannot be accessed, and a **maximum of 5 marks** can be gained by the candidate for this aspect of the question
- if the candidate responds to only one of the three prompts effectively, the candidate can gain a **maximum of 4 marks** for this aspect of the question

Candidates are expected to demonstrate their knowledge and understanding with reference to specific artworks/designs.

Part (b)

This part of the question assesses the candidates' knowledge and understanding of the impact of social, cultural and other influences on the work and practice of their selected artist and designer from part (a).

There are a total of 4 marks available for this part of the question. Marks are awarded as follows:

- you should award 1 mark for each correct influence identified up to a **maximum of 2 marks**
- you should award 1 mark for each description of how an influence can be seen in any of the selected artist's or designer's work up to a **maximum of 2 marks**

Examples of influences may include:

- living conditions, including economic conditions
- influence of family and community
- influence of other artists/designers
- influence of art/design movements
- exposure to different cultures
- physical environment/geography
- new and emerging technology
- politics
- gender
- religion/belief
- national/world events
- developments in other fields for example science, literature
- personal circumstances
- health and wellbeing

In Expressive Art Studies questions, where the term ‘artwork’ is used it should be interpreted in its broadest sense, covering painting, printmaking, photography, sculpture, installation, animation, film and video.

Candidates may also refer to groups of artists rather than individuals (for example artists who work in pairs/groups such as the Boyle family), and this is acceptable.

In the Design Studies questions, the term ‘design’ should also be inclusive of any form of design. Occasionally candidates may refer to collections of designs (particularly in fashion/textiles answers), and this is acceptable.

Candidates may also refer to groups of designers rather than individuals (for example Alessi or Timorous Beasties), and this is acceptable.

Optional questions (Q2–6 and Q8–12)

Candidates are asked to choose and respond to **one** other question from each section of the paper.

In each section, there is a **choice of five** different questions for personalisation and choice. These questions require candidates to give a personal response to one selected image from the choice of supplied questions and images in each section. They will demonstrate their understanding of specialist art and design vocabulary when commenting on key aspects of art and design practice and justifying their answers and opinions.

In Section 1, Expressive Art Studies, they will comment on an unseen image, demonstrating an understanding of important aspects of the artist’s work.

In Section 2, Design Studies, they will comment on an unseen image, demonstrating understanding of specific design issues.

The optional questions are divided into two parts.

Part (a)

This part of the question asks the candidates to comment on the artist’s/designer’s methods or approach and/or their use of specific elements in the artwork/design shown. 1 mark should be awarded for each relevant, justified point, which answers the question up to a **maximum of 8 marks**.

Marks should be awarded as follows:

- **8 marks** are available for responding to prompts relating to expressive and design issues
- if the candidate responds to only two of the three prompts effectively, then **1 mark** cannot be accessed, and a **maximum of 7 marks** can be gained by the candidate for this aspect of the question
- if the candidate responds to only one of the three prompts effectively, the candidate can gain a **maximum of 6 marks** for this aspect of the question

Part (b)

This part of the question asks the candidates to give their opinion on a specific aspect of the artwork or design from part (a), justifying their opinions. One mark should be awarded for each relevant, justified point, which answers the question up to a **maximum of 2 marks**.

Markers should follow the specific marking guidance for each aspect of the questions provided in the table.

When candidates are asked to comment, marks should not be awarded for descriptive comments. To gain marks, candidates must develop or justify points made.

Substantiated comments and valid, justified personal opinions relating to the question should be rewarded. These opinions can be either positive or negative.

If a candidate answers more than one optional question in either section of the question paper, the answers should be marked and the response that gains the highest marks should be recorded.

Marking instructions for each question

Section 1 – Expressive art studies

Question		Specific marking instructions	Max marks						
All candidates will answer this question.									
1.	(a)	Candidates are expected to demonstrate their knowledge and understanding with reference to one selected artwork by an artist that they have studied. Candidates’ responses can be credited in a number of ways. Candidates are asked to identify and comment on their selected artwork referring to: • composition/arrangement • tone • subject matter/imagery Appropriate answers here would include comments on: • the composition/arrangement and the effect on the works • the artists’ use of tone for expressive effect and how this has been achieved • the subject matter/imagery of the work and how this has been achieved • any other justified comment relating to composition/arrangement, tone and subject matter/imagery Candidates may refer to a diverse range of artworks. The table below gives examples of points which would gain marks. <table><tr><td>Composition/arrangement The focal point is the blue bottle because it is the tallest object and the artist has placed it in the centre which draws the viewer’s attention.</td><td>1</td></tr><tr><td>Tone Tone has been used to create shadows on the objects which suggests three-dimensional form.</td><td>1</td></tr><tr><td>Subject matter/imagery In her self-portrait, Kahlo chose to show herself wearing traditional costume to represent her Mexican heritage.</td><td>1</td></tr></table>	Composition/arrangement The focal point is the blue bottle because it is the tallest object and the artist has placed it in the centre which draws the viewer’s attention.	1	Tone Tone has been used to create shadows on the objects which suggests three-dimensional form.	1	Subject matter/imagery In her self-portrait, Kahlo chose to show herself wearing traditional costume to represent her Mexican heritage.	1	6
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Question			Specific marking instructions	Max marks															
	(b)		Candidates' responses can be credited up to a maximum of 4 marks. This question asks candidates to refer to the artist from part (a). Identify two influences on this artist and describe how these influences can be seen in any of their work. Marks should be allocated as follows: • 1 mark should be given for each specific correct influence identified, up to a maximum of 2 marks • 1 mark should be given for each clear description of how the influences identified can be seen in any of the artist's work up to a maximum of 2 marks The table below gives examples: <table><tr><th>Response</th><th>Mark</th><th>Reason</th></tr><tr><td>Peploe was influenced by some French artists.</td><td>0</td><td>While correct, this is not specific enough and does not show the knowledge expected.</td></tr><tr><td>Peploe visited France and was influenced by the Fauves.</td><td>1</td><td>A specific and correct influence is identified.</td></tr><tr><td>This made him use bright colours.</td><td>0</td><td>This is too vague and does not show enough subject specific understanding.</td></tr><tr><td>As a result, Peploe brightened his colour palette which can be seen in his still life paintings of tulips and roses from the 1920s.</td><td>1</td><td>A clear description of how the influence can be seen in an aspect of the work (colour palette) is described with reference to a specific body of work.</td></tr></table>	Response	Mark	Reason	Peploe was influenced by some French artists.	0	While correct, this is not specific enough and does not show the knowledge expected.	Peploe visited France and was influenced by the Fauves.	1	A specific and correct influence is identified.	This made him use bright colours.	0	This is too vague and does not show enough subject specific understanding.	As a result, Peploe brightened his colour palette which can be seen in his still life paintings of tulips and roses from the 1920s.	1	A clear description of how the influence can be seen in an aspect of the work (colour palette) is described with reference to a specific body of work.	4
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Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 2, 3, 4, 5, 6							
2.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the painting, referring to composition, colour and media handling and/or techniques - part (b) asks the candidates to give their opinion on the visual impact of the painting, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the artist’s use of composition, colour and media handling and/or techniques. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Composition</td><td> - the focal point is the red rhubarb as it is the brightest and warmest colour, advancing to the viewer - the subject matter is arranged close together to the left of the painting creating an unbalanced composition - the vegetables are all closely packed together creating a busy composition that contrasts the plain background - the edge of the table acts as a leading line, drawing the viewer’s eyes horizontally across the painting - the leeks, overlaps the cabbage which overlaps the basket creating a sense of depth in the painting any other justified comments regarding composition </td></tr><tr><td>Colour</td><td> - the painting uses mainly earthy colours of browns and greens, which emphasises the theme of vegetables and agriculture - the use of reddish purple next to red creates harmony which draws the viewer’s attention to these brighter vegetables amongst the green - the tonal range of greens and browns in the leaves of the leeks makes them look older and less fresh than the other vegetables - the light and vibrant green of the cabbage makes it look fresh in comparison to the more muted green of the leeks - the grey-white wall allows the vibrant vegetables to stand out to the viewer as there is a contrast any other justified comments regarding colour </td></tr></table>	Composition	- the focal point is the red rhubarb as it is the brightest and warmest colour, advancing to the viewer - the subject matter is arranged close together to the left of the painting creating an unbalanced composition - the vegetables are all closely packed together creating a busy composition that contrasts the plain background - the edge of the table acts as a leading line, drawing the viewer’s eyes horizontally across the painting - the leeks, overlaps the cabbage which overlaps the basket creating a sense of depth in the painting any other justified comments regarding composition	Colour	- the painting uses mainly earthy colours of browns and greens, which emphasises the theme of vegetables and agriculture - the use of reddish purple next to red creates harmony which draws the viewer’s attention to these brighter vegetables amongst the green - the tonal range of greens and browns in the leaves of the leeks makes them look older and less fresh than the other vegetables - the light and vibrant green of the cabbage makes it look fresh in comparison to the more muted green of the leeks - the grey-white wall allows the vibrant vegetables to stand out to the viewer as there is a contrast any other justified comments regarding colour	8
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Question			Specific marking instructions	Max marks
			Media handling and/or techniques - the wood grain effect on the table is created through the use of long thin brushstrokes - the smooth application of paint makes the onion skin look shiny and crisp - The rough brushstrokes on the wall in the background show the texture of the wall - a variety of visible brushstrokes have been used to create different textures on the vegetables contributing to a realistic effect - the oil paint has been used in thick layers in an impasto technique to create form/texture, for example on the cabbage - any other justified comments regarding media handling and/or techniques	

Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on the visual impact of the painting. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Personal opinion on the visual impact of the painting</td><td> - the red and green vegetables contrast creating visual impact in the painting - the artist uses dark tones in the basket against the white wall, creating visual contrast - the large scale of the painting creates visual impact as the objects appear larger than life - the contrast of the warm and cold colours used in the rhubarb and leeks creates visual impact that draws the viewer in - the bright white stalks on the leeks and rhubarb stand out next to the dark browns and purples, creating visual impact any other justified opinions on the visual impact of the painting </td></tr></table>	Personal opinion on the visual impact of the painting	- the red and green vegetables contrast creating visual impact in the painting - the artist uses dark tones in the basket against the white wall, creating visual contrast - the large scale of the painting creates visual impact as the objects appear larger than life - the contrast of the warm and cold colours used in the rhubarb and leeks creates visual impact that draws the viewer in - the bright white stalks on the leeks and rhubarb stand out next to the dark browns and purples, creating visual impact any other justified opinions on the visual impact of the painting	2
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Question	Specific marking instructions		Max marks		
Optional question – candidates select one from questions 2, 3, 4, 5, 6					
3.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the painting, referring to composition, colour and pattern - part (b) asks the candidates to give their opinion on what the painting communicates to them, with two justified reasons			
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the artist’s use of composition, colour and pattern. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Composition</td><td> - a focal point can be seen in the person in the middle because they are centrally placed and the only figure wearing a headscarf - there is a lack of an obvious focal point due to the busy arrangement of figures and objects - there are four people against the yellow wall and four against the blue creating symmetry - the vertical lines of the numerous chair legs/doors/walls act as leading lines, drawing your eye to each figure - the viewpoint is eye level which makes the viewer feel more included in the scene - the figure on the far right is the only one to stare outwards as if looking at the viewer, this makes you feel connected to the painting any other justified comments regarding composition </td></tr></table>	Composition	- a focal point can be seen in the person in the middle because they are centrally placed and the only figure wearing a headscarf - there is a lack of an obvious focal point due to the busy arrangement of figures and objects - there are four people against the yellow wall and four against the blue creating symmetry - the vertical lines of the numerous chair legs/doors/walls act as leading lines, drawing your eye to each figure - the viewpoint is eye level which makes the viewer feel more included in the scene - the figure on the far right is the only one to stare outwards as if looking at the viewer, this makes you feel connected to the painting any other justified comments regarding composition	8
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Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on what the painting communicates to them. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Personal opinion on what the painting communicates</td><td> - the informal poses of the figures suggest they are relaxed in each other's company - the title of the painting relates well to the artwork as there are no visible tattoos - the various ages of the figures suggest a multigenerational family gathering which relates to the title - the arrangement of the figures suggest they are sitting listening to the figure holding the book, perhaps telling a story to their family - there is a sadness in the expressions of some of the figures, perhaps reminiscing looking at old photographs or hearing stories from the past any other justified opinions on what the painting communicates to them </td></tr></table>	Personal opinion on what the painting communicates	- the informal poses of the figures suggest they are relaxed in each other's company - the title of the painting relates well to the artwork as there are no visible tattoos - the various ages of the figures suggest a multigenerational family gathering which relates to the title - the arrangement of the figures suggest they are sitting listening to the figure holding the book, perhaps telling a story to their family - there is a sadness in the expressions of some of the figures, perhaps reminiscing looking at old photographs or hearing stories from the past any other justified opinions on what the painting communicates to them	2
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Optional question – candidates select one from questions 2, 3, 4, 5, 6					
4.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the painting, referring to colour, line and media handling and/or techniques - part (b) asks the candidates to give their opinion on the style of the painting, with two justified reasons			
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Question			Specific marking instructions	Max marks				
			<table><tr><td>Line</td><td> • a variety of different shaped lines have been used to make patterns in the painting such as the decoration on the side of the building • the vertical lines of the chairs and table legs lead your eye up the painting • the artist has shown the patterns and textures on the building facades using lines and marks, which add detail to the painting • lines have been used on the ground, which add detail to the painting and suggest cobble stones and tile patterns • the bold lines in the windows create a frame around the cakes drawing our attention inside the building • any other justified comments regarding line </td></tr><tr><td>Media handling and/or techniques</td><td> • the media has been applied in a sketchy way and makes the painting feel like it was completed quickly • pencil and ink have been applied on top of the watercolour to show the texture on the ground • the artist has used fine lines of pencil/ink to show the patterns on the balconies, window frames and shutters, this makes these details stand out • watercolour has been stippled/dabbed to give the impression of texture on the left wall • layers of colour have been applied to add tone to areas such as the umbrellas, to make them look 3d • any other justified comments regarding media handling and/or techniques </td></tr></table>	Line	• a variety of different shaped lines have been used to make patterns in the painting such as the decoration on the side of the building • the vertical lines of the chairs and table legs lead your eye up the painting • the artist has shown the patterns and textures on the building facades using lines and marks, which add detail to the painting • lines have been used on the ground, which add detail to the painting and suggest cobble stones and tile patterns • the bold lines in the windows create a frame around the cakes drawing our attention inside the building • any other justified comments regarding line	Media handling and/or techniques	• the media has been applied in a sketchy way and makes the painting feel like it was completed quickly • pencil and ink have been applied on top of the watercolour to show the texture on the ground • the artist has used fine lines of pencil/ink to show the patterns on the balconies, window frames and shutters, this makes these details stand out • watercolour has been stippled/dabbed to give the impression of texture on the left wall • layers of colour have been applied to add tone to areas such as the umbrellas, to make them look 3d • any other justified comments regarding media handling and/or techniques	
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Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on the style of the painting. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Personal opinion on the style of the painting</td><td> - the painting has a graphic style due to the loose application of the media - the painting has a nostalgic feel and style, reminiscent of the charm of a vintage children's book - the use of watercolours, ink and pencil gives an illustrative style to the painting - the style reminds me of Impressionism due to the loose handling of the paint any other justified opinions on the style of the painting </td></tr></table>	Personal opinion on the style of the painting	- the painting has a graphic style due to the loose application of the media - the painting has a nostalgic feel and style, reminiscent of the charm of a vintage children's book - the use of watercolours, ink and pencil gives an illustrative style to the painting - the style reminds me of Impressionism due to the loose handling of the paint any other justified opinions on the style of the painting	2
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				10		

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 2, 3, 4, 5, 6							
5.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the painting, referring to composition, colour and pattern - part (b) asks the candidates to give their opinion on what the painting communicates to them, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the artist’s use of composition, colour and pattern. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Composition</td><td> - the vertical and horizontal lines on the tiles act as leading lines, drawing the viewer’s eye up and across the painting - the patterned floor and patterned bed cover create a busy composition - the white cat is bright and stands out against the patterned cloth, which makes it a focal point - the composition is unusual as the bed is not centred on the canvas and a large horizontal strip of floor tiles runs the full length of the side adding to the visual impact - horizontal stripes across the bed covers act as leading lines which draws your eye across the painting - the use of a birds-eye viewpoint creates a flattened perspective any other justified comments regarding composition </td></tr><tr><td>Colour</td><td> - the bright colours for example the pinks and greens of the bed cover clash, making this area busy and overwhelming - the artist has applied naturalistic skin tones to the sitter so they look realistic - the red and green patterned areas of the bed cover contrast and add to the visual impact - the saturated colour and decorative patterns in the bedding make it very eye-catching - the artist has used a variety of light and dark colours to show the folds in the material which adds to the realism of the painting any other justified comments regarding colour </td></tr></table>	Composition	- the vertical and horizontal lines on the tiles act as leading lines, drawing the viewer’s eye up and across the painting - the patterned floor and patterned bed cover create a busy composition - the white cat is bright and stands out against the patterned cloth, which makes it a focal point - the composition is unusual as the bed is not centred on the canvas and a large horizontal strip of floor tiles runs the full length of the side adding to the visual impact - horizontal stripes across the bed covers act as leading lines which draws your eye across the painting - the use of a birds-eye viewpoint creates a flattened perspective any other justified comments regarding composition	Colour	- the bright colours for example the pinks and greens of the bed cover clash, making this area busy and overwhelming - the artist has applied naturalistic skin tones to the sitter so they look realistic - the red and green patterned areas of the bed cover contrast and add to the visual impact - the saturated colour and decorative patterns in the bedding make it very eye-catching - the artist has used a variety of light and dark colours to show the folds in the material which adds to the realism of the painting any other justified comments regarding colour	8
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Question			Specific marking instructions	Max marks
			Pattern - the tiles on the floor create a repeat pattern which gives the painting structure - the lack of pattern on the white cat makes it stand out against the floral pattern on the bed - the linear pattern of the floor tiles leads your eye up the painting - the figure in bed has a patterned top on which contrasts against the white duvet cover, making the figure stand out - small repeated brushstrokes create pattern on the cat's fur suggesting texture - the geometric stripes contrast the organic pattern on the bedding drawing the viewer's attention any other justified comments regarding pattern	

Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on what the painting communicates to them. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Personal opinion on what the painting communicates</td><td> - the cat is looking directly at the viewer which makes me feel as if the cat has been disturbed - this painting makes me feel as if I am spying on someone because I am watching them from above - the figure is reading in bed with their cat, which communicates a relaxed mood - the subject matter suggests a duvet day as the person is relaxing reading in bed - the tiled floor and colourful bedding remind me of being on holiday abroad any other justified opinions on what the painting communicates to them </td></tr></table>	Personal opinion on what the painting communicates	- the cat is looking directly at the viewer which makes me feel as if the cat has been disturbed - this painting makes me feel as if I am spying on someone because I am watching them from above - the figure is reading in bed with their cat, which communicates a relaxed mood - the subject matter suggests a duvet day as the person is relaxing reading in bed - the tiled floor and colourful bedding remind me of being on holiday abroad any other justified opinions on what the painting communicates to them	2
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				10		

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 2, 3, 4, 5, 6							
6.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the sculpture, referring to style, visual impact and pose/facial expression - part (b) asks the candidates to give their opinion on the success of the sculpture, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the artist’s use of style, visual impact and pose/facial expression 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Style</td><td> - a cartoon style is created by the flat form and black outline - a simplistic style is created through the limited detail and simplified body shape - the circular head and rectangular arms and legs create a geometric style - the sculpture has an illustrative style like you would find in children’s books, linking to theme of reading - the elongated arms and body create an unrealistic style to the sculpture any other justified comments regarding style </td></tr><tr><td>Visual impact</td><td> - the complementary blue and orange contrast, creating visual impact - the enormous scale of the sculpture spanning 3 floors, creates instant visual impact - the 2D effect is an unusual approach to creating a sculpture, which creates visual impact - the black outline is thick and bold creating visual impact - the large books it is sitting on raises the figure above the display stands which is visually impactful - the thin form makes the huge sculpture look fragile and unstable, creating visual impact any other justified comments regarding visual impact </td></tr></table>	Style	- a cartoon style is created by the flat form and black outline - a simplistic style is created through the limited detail and simplified body shape - the circular head and rectangular arms and legs create a geometric style - the sculpture has an illustrative style like you would find in children’s books, linking to theme of reading - the elongated arms and body create an unrealistic style to the sculpture any other justified comments regarding style	Visual impact	- the complementary blue and orange contrast, creating visual impact - the enormous scale of the sculpture spanning 3 floors, creates instant visual impact - the 2D effect is an unusual approach to creating a sculpture, which creates visual impact - the black outline is thick and bold creating visual impact - the large books it is sitting on raises the figure above the display stands which is visually impactful - the thin form makes the huge sculpture look fragile and unstable, creating visual impact any other justified comments regarding visual impact	8
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Question			Specific marking instructions	Max marks
			Pose/facial expression - the figure is seated and has a relaxed pose suggesting they are comfortable reading - the wide eyes are looking at the book which suggests they are focused on what they are reading - the body is hunched forward, elbows on knees creating a relaxed feel - the curved elbows and knees mirror each other creating a balanced look to the sculpture - the wide eyes and open mouth give the face a surprised look - the figure has been posed so that they are clutching the book suggesting the story is engaging any other justified comments regarding pose/facial expression	

Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on the success of the sculpture. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives examples of comments that would gain marks. <table><tr><td>Personal opinion on the success of the sculpture</td><td> - the sculpture successfully highlights the importance of reading, as the subject looks engrossed in the book - the bold colours and graphic style stand out in the white shop, drawing attention to it - the 2D form of the sculpture makes it successful, like the illustrations from the book have come to life - this sculpture is successful because the simplistic figure has a universal appeal meaning more people would engage with it - the sculpture is successful because the vast scale would create a talking point for everyone who enters the store. any other justified opinions on the success of the sculpture </td></tr></table>	Personal opinion on the success of the sculpture	- the sculpture successfully highlights the importance of reading, as the subject looks engrossed in the book - the bold colours and graphic style stand out in the white shop, drawing attention to it - the 2D form of the sculpture makes it successful, like the illustrations from the book have come to life - this sculpture is successful because the simplistic figure has a universal appeal meaning more people would engage with it - the sculpture is successful because the vast scale would create a talking point for everyone who enters the store. any other justified opinions on the success of the sculpture	2
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				10		

Section 2 – Design studies

Question		Specific marking instructions	Max marks						
All candidates will answer this question.									
7.	(a)	Candidates are expected to demonstrate their knowledge and understanding with reference to one selected design by a designer that they have studied. Candidates’ responses can be credited in a number of ways. Candidates are asked to identify and comment on their selected design referring to: • fitness for purpose • materials and/or techniques • style Candidates’ answers might include commenting on: • how well fitness for purpose has been achieved in the design • materials and/or techniques and their effect on the design • the style of the design and inspiration for this style • any other justified comment relating to fitness for purpose, materials and/or techniques and style Candidates may refer to a diverse range of design works. The table below gives examples of points which would gain marks. <table><tr><td>Fitness for purpose The Juicy Salif is not as fit for purpose as most other lemon squeezers because it does not have a built-in container to catch the juice.</td><td>1</td></tr><tr><td>Materials and/or techniques Mucha used colour lithography which was a print process, as this allowed multiple copies of the poster to be made to reach a wide audience.</td><td>1</td></tr><tr><td>Style Chanel’s suit has a streamlined style as it has a boxy silhouette.</td><td>1</td></tr></table>	Fitness for purpose The Juicy Salif is not as fit for purpose as most other lemon squeezers because it does not have a built-in container to catch the juice.	1	Materials and/or techniques Mucha used colour lithography which was a print process, as this allowed multiple copies of the poster to be made to reach a wide audience.	1	Style Chanel’s suit has a streamlined style as it has a boxy silhouette.	1	6
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Question		Specific marking instructions	Max marks															
	(b)	Candidates' responses can be credited up to a maximum of 4 marks. This question asks candidates to refer to the designer from part (a). Identify two influences on this designer and describe how these influences can be seen in any of their work. Marks should be allocated as follows: • 1 mark should be given for each specific correct influence identified, up to a maximum of 2 marks • 1 mark should be given for each clear description of how the influences identified can be seen in any of the designer's work up to a maximum of 2 marks The table below gives examples: <table><tr><th>Response</th><th>Mark</th><th>Reason</th></tr><tr><td>William Morris was influenced by events that were happening at the time he lived.</td><td>0</td><td>This is not specific enough and does not show the level of knowledge expected.</td></tr><tr><td>William Morris was influenced by the Industrial Revolution.</td><td>1</td><td>A specific and correct influence is identified.</td></tr><tr><td>This led him to do mass production so he was able to make lots of products cheaply, as he wanted them to be available for everyone to afford.</td><td>0</td><td>This is factually incorrect so cannot be awarded a mark.</td></tr><tr><td>He did not like the poor quality factory produced designs, so he used traditional hand-crafted techniques to produce his own furniture and textile designs.</td><td>1</td><td>A clear description of how the influence can be seen in the designer's work (the production method) is given.</td></tr></table>	Response	Mark	Reason	William Morris was influenced by events that were happening at the time he lived.	0	This is not specific enough and does not show the level of knowledge expected.	William Morris was influenced by the Industrial Revolution.	1	A specific and correct influence is identified.	This led him to do mass production so he was able to make lots of products cheaply, as he wanted them to be available for everyone to afford.	0	This is factually incorrect so cannot be awarded a mark.	He did not like the poor quality factory produced designs, so he used traditional hand-crafted techniques to produce his own furniture and textile designs.	1	A clear description of how the influence can be seen in the designer's work (the production method) is given.	4
Response	Mark	Reason																
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			10															

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12							
8.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the packaging design referring to lettering, imagery and colour - part (b) asks the candidates to give their opinion on the success of the packaging design, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the lettering, imagery and colour. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives example comments which would gain marks. <table><tr><td>Lettering</td><td> - a rectangular frame is placed behind the brand name, making it easier to read - the brand name is in capital letters, runs vertically, making it stand out from the rest of the text - the text within the mug is black on white, or white on black making it easy to read - a serif font is used for the majority of the lettering. This draws attention to the swirly font used for the weight of the teabags - the brand name is in the biggest font size, showing it is the most important piece of information any other justified comments regarding lettering </td></tr><tr><td>Imagery</td><td> - the mug is in the bottom centre in each design linking the range of products - the imagery is simplified making it easy to see from a distance - in each design there is similar placement of imagery making the range of products look like a set - by including plants within each of the boxes, this suggests these teabags are natural and good for your health - the imagery used in the background of the packaging communicates the time of day you would drink the tea any other justified comments regarding imagery </td></tr></table>	Lettering	- a rectangular frame is placed behind the brand name, making it easier to read - the brand name is in capital letters, runs vertically, making it stand out from the rest of the text - the text within the mug is black on white, or white on black making it easy to read - a serif font is used for the majority of the lettering. This draws attention to the swirly font used for the weight of the teabags - the brand name is in the biggest font size, showing it is the most important piece of information any other justified comments regarding lettering	Imagery	- the mug is in the bottom centre in each design linking the range of products - the imagery is simplified making it easy to see from a distance - in each design there is similar placement of imagery making the range of products look like a set - by including plants within each of the boxes, this suggests these teabags are natural and good for your health - the imagery used in the background of the packaging communicates the time of day you would drink the tea any other justified comments regarding imagery	8
Lettering	- a rectangular frame is placed behind the brand name, making it easier to read - the brand name is in capital letters, runs vertically, making it stand out from the rest of the text - the text within the mug is black on white, or white on black making it easy to read - a serif font is used for the majority of the lettering. This draws attention to the swirly font used for the weight of the teabags - the brand name is in the biggest font size, showing it is the most important piece of information any other justified comments regarding lettering						
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Question			Specific marking instructions	Max marks		
			<table><tr><td>Colour</td><td> - the colour scheme for each package changes depending on the time of the day the teabags are designed for. For example, a dark blue is used for ‘snore and peace’ to show a starry night - in each design, the mug is either white or black to make it the lightest or darkest area of the design, making it the focal point - colour contrast is used to make the tea bags stand out for example the yellow tea bag against the black rise and shine cup reinforcing the brand identity - in each design, a colour used in the background is also used within the mug linking the two sections of the design - the ‘rise and shine’ design stands out the most as it is the only design which uses warm colours any other justified comments regarding colouring </td></tr></table>	Colour	- the colour scheme for each package changes depending on the time of the day the teabags are designed for. For example, a dark blue is used for ‘snore and peace’ to show a starry night - in each design, the mug is either white or black to make it the lightest or darkest area of the design, making it the focal point - colour contrast is used to make the tea bags stand out for example the yellow tea bag against the black rise and shine cup reinforcing the brand identity - in each design, a colour used in the background is also used within the mug linking the two sections of the design - the ‘rise and shine’ design stands out the most as it is the only design which uses warm colours any other justified comments regarding colouring	
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Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on the success of the packaging design. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives example comments which would gain marks. <table><tr><td>Personal opinion on the success of the packaging design</td><td> - the illustrative style of the designs would make them stand out from other teabag brands - each of the packaging includes different background imagery, and a slightly different colour palette, making each product easily identifiable - these designs would look good together on a supermarket shelf, as the mug and brand name are in the same place on each design making it look like they belong together - the bright colour scheme of yellow and blue is eye-catching, making it stand out - the colour of the teabag contrasts with the mug in each design, making it easy to recognise the product being advertised any other justified opinions on the success of the packaging design </td></tr></table>	Personal opinion on the success of the packaging design	- the illustrative style of the designs would make them stand out from other teabag brands - each of the packaging includes different background imagery, and a slightly different colour palette, making each product easily identifiable - these designs would look good together on a supermarket shelf, as the mug and brand name are in the same place on each design making it look like they belong together - the bright colour scheme of yellow and blue is eye-catching, making it stand out - the colour of the teabag contrasts with the mug in each design, making it easy to recognise the product being advertised any other justified opinions on the success of the packaging design	2
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				10		

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12							
9.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the espresso machine design referring to fitness for purpose, materials and target market - part (b) asks the candidates to give their opinion on the style of the espresso machine, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the fitness for purpose, materials and target market. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives example of comments which would gain marks. <table><tr><td>Fitness for purpose</td><td> - the machine looks small enough to fit into a normal kitchen so can be easily used at home - the machine is able to grind its own coffee beans which means you can complete the entire coffee making process from start to finish - the display screen makes it easy to see/select the type of coffee you want to make - the coffee goes in at the top, making it easy to access and refill - the metal milk jug might heat up with the hot milk making it dangerous to hold any other justified comments regarding fitness for purpose </td></tr><tr><td>Materials</td><td> - the use of stainless steel makes the machine heavy and sturdy meaning it will be stable and durable - the stainless steel will not rust, making the machine last longer and maintain its shiny appearance - it might be difficult to keep clean with all the small parts - the plastic on the handle makes it safe to hold as it won’t conduct heat - the use of black and silver stainless steel make it look sleek, modern and appealing any other justified comments regarding materials </td></tr></table>	Fitness for purpose	- the machine looks small enough to fit into a normal kitchen so can be easily used at home - the machine is able to grind its own coffee beans which means you can complete the entire coffee making process from start to finish - the display screen makes it easy to see/select the type of coffee you want to make - the coffee goes in at the top, making it easy to access and refill - the metal milk jug might heat up with the hot milk making it dangerous to hold any other justified comments regarding fitness for purpose	Materials	- the use of stainless steel makes the machine heavy and sturdy meaning it will be stable and durable - the stainless steel will not rust, making the machine last longer and maintain its shiny appearance - it might be difficult to keep clean with all the small parts - the plastic on the handle makes it safe to hold as it won’t conduct heat - the use of black and silver stainless steel make it look sleek, modern and appealing any other justified comments regarding materials	8
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Materials	- the use of stainless steel makes the machine heavy and sturdy meaning it will be stable and durable - the stainless steel will not rust, making the machine last longer and maintain its shiny appearance - it might be difficult to keep clean with all the small parts - the plastic on the handle makes it safe to hold as it won’t conduct heat - the use of black and silver stainless steel make it look sleek, modern and appealing any other justified comments regarding materials						

Question			Specific marking instructions	Max marks
			Target market - the stainless steel is sleek and modern so would appeal to a young target market - people who like ground/fancy coffee would buy this product - the machine looks expensive and would appeal to people with disposable income who like quality items - people who want barista style coffee at home - people with existing barista skills as they would know how to use the machine properly - a school could purchase it to help their barista class learn how to use a professional barista machine - it would appeal to all genders due to the neutral colour scheme which would fit into most kitchens any other justified comments regarding target market	

Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on the visual impact of the espresso machine. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives example of comments which would gain marks. <table><tr><td>Personal opinion on the style of the product</td><td> • sleek, modern style due to the shiny, metallic body of the machine • the silver and black colour create a contemporary style • the limited colour palette of black and silver create a minimalist style • the digital display creates a high-tech style and professional look • the limited black and silver colour scheme give a monochromatic style • any other justified opinions on the style of the espresso machine </td></tr></table>	Personal opinion on the style of the product	• sleek, modern style due to the shiny, metallic body of the machine • the silver and black colour create a contemporary style • the limited colour palette of black and silver create a minimalist style • the digital display creates a high-tech style and professional look • the limited black and silver colour scheme give a monochromatic style • any other justified opinions on the style of the espresso machine	2
Personal opinion on the style of the product	• sleek, modern style due to the shiny, metallic body of the machine • the silver and black colour create a contemporary style • the limited colour palette of black and silver create a minimalist style • the digital display creates a high-tech style and professional look • the limited black and silver colour scheme give a monochromatic style • any other justified opinions on the style of the espresso machine					
				10		

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12							
10.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the building design referring to sources of inspiration, materials and/or techniques and fitness for purpose - part (b) asks the candidates to give their opinion on the visual impact of the building, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the sources of inspiration, materials and/or techniques and fitness for purpose. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives example comments which would gain marks. <table><tr><td>Sources of inspiration</td><td> - science fiction might have been a source of inspiration because the building looks futuristic due to the unusual shape/form - science could have been an inspiration, as the individual pods look like atoms joined as a molecule - the shape of the building looks inspired by a fairground wheel with the pods as carriages - the building could be inspired by a child’s toy as the spheres and rods connect like a construction toy - the repeated circular shape of the metallic pods may have been inspired by a balance pendulum any other justified comments regarding sources of inspiration </td></tr><tr><td>Materials and/or techniques</td><td> - steel is used to create a strong frame for the building making it stable - steel is a strong durable material which can withstand the elements and will not corrode - the glass windows in the centre of the pods would let in natural light - aluminium is used to clad the building and this is an expensive material as it does not rust or corrode and it is long lasting - the use of aluminium is shiny and reflective which would reflect the surroundings of the building creating visual impact any other justified comments regarding materials and/or techniques </td></tr></table>	Sources of inspiration	- science fiction might have been a source of inspiration because the building looks futuristic due to the unusual shape/form - science could have been an inspiration, as the individual pods look like atoms joined as a molecule - the shape of the building looks inspired by a fairground wheel with the pods as carriages - the building could be inspired by a child’s toy as the spheres and rods connect like a construction toy - the repeated circular shape of the metallic pods may have been inspired by a balance pendulum any other justified comments regarding sources of inspiration	Materials and/or techniques	- steel is used to create a strong frame for the building making it stable - steel is a strong durable material which can withstand the elements and will not corrode - the glass windows in the centre of the pods would let in natural light - aluminium is used to clad the building and this is an expensive material as it does not rust or corrode and it is long lasting - the use of aluminium is shiny and reflective which would reflect the surroundings of the building creating visual impact any other justified comments regarding materials and/or techniques	8
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Question			Specific marking instructions	Max marks		
			<table><tr><td>Fitness for purpose</td><td> - the unusual shape/form of the pods could make it impractical for certain pieces of furniture to fit in - the stairs would make it difficult for people in wheelchairs and children in buggies to access the building - due to the height of the building, the windows would allow tourists to see panoramic views of the city - the unusual shape/form of the building is designed to be seen from a distance, creating visual impact - the different pods can be used for different purposes such as weddings, exhibitions and meetings creating a wide target market - due to the unusual appearance of this design, the building would attract tourists to visit and photograph it any other justified comments regarding fitness for purpose </td></tr></table>	Fitness for purpose	- the unusual shape/form of the pods could make it impractical for certain pieces of furniture to fit in - the stairs would make it difficult for people in wheelchairs and children in buggies to access the building - due to the height of the building, the windows would allow tourists to see panoramic views of the city - the unusual shape/form of the building is designed to be seen from a distance, creating visual impact - the different pods can be used for different purposes such as weddings, exhibitions and meetings creating a wide target market - due to the unusual appearance of this design, the building would attract tourists to visit and photograph it any other justified comments regarding fitness for purpose	
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Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on the visual impact of the building. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives example comments which would gain marks. <table><tr><td>Personal opinion on the visual impact of the building</td><td> - the large-scale structure means the building is very imposing and will create visual impact against its surroundings - the shiny aluminium exterior adds visual impact as it creates a futuristic effect - the interior is visually striking as the repeated circular shapes used inside, match the outer shape of the pod which is unusual - the repetition of the tube, circular structures and forms both inside and outside of the building create patterns which adds to the visual impact - visual impact is created as the building is designed to reflect the sky and surrounding area so it's appearance will change due to the lighting and weather any other justified opinions on the visual impact of the building </td></tr></table>	Personal opinion on the visual impact of the building	- the large-scale structure means the building is very imposing and will create visual impact against its surroundings - the shiny aluminium exterior adds visual impact as it creates a futuristic effect - the interior is visually striking as the repeated circular shapes used inside, match the outer shape of the pod which is unusual - the repetition of the tube, circular structures and forms both inside and outside of the building create patterns which adds to the visual impact - visual impact is created as the building is designed to reflect the sky and surrounding area so it's appearance will change due to the lighting and weather any other justified opinions on the visual impact of the building	2
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				10		

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12							
11.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the helmet design referring to materials and/or techniques, decoration and function - part (b) asks the candidates to give their opinion on who might have worn the helmet, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the materials and/or techniques, decoration and function. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives example comments that would gain marks. <table><tr><td>Materials and/or techniques</td><td> - the use of gold which is an expensive material suggests that this is a status piece - steel is a strong metal which would offer the wearer protection for the top of their head - the use of various metals and the height of the helmet would have been heavy and uncomfortable to wear - the piece must have been time consuming to make as it is very complicated which would have been made by hand at this time in history - it would require a high level of skill to create the detail and complicated patterns in the helmet any other justified comments regarding materials and/or techniques </td></tr><tr><td>Decoration</td><td> - the intricate use of gold patterns and textures create a highly decorative effect - the Chinese characters around the rim of the helmet might represent the name of the person the helmet is designed for - small gold details help break up the dark fabric around the neck adding visual interest - the contrasting use of the gold details against the steel allows the gold to be seen clearly from a distance - the use of gold decorations gives the helmet a regal look any other justified comments regarding decoration </td></tr></table>	Materials and/or techniques	- the use of gold which is an expensive material suggests that this is a status piece - steel is a strong metal which would offer the wearer protection for the top of their head - the use of various metals and the height of the helmet would have been heavy and uncomfortable to wear - the piece must have been time consuming to make as it is very complicated which would have been made by hand at this time in history - it would require a high level of skill to create the detail and complicated patterns in the helmet any other justified comments regarding materials and/or techniques	Decoration	- the intricate use of gold patterns and textures create a highly decorative effect - the Chinese characters around the rim of the helmet might represent the name of the person the helmet is designed for - small gold details help break up the dark fabric around the neck adding visual interest - the contrasting use of the gold details against the steel allows the gold to be seen clearly from a distance - the use of gold decorations gives the helmet a regal look any other justified comments regarding decoration	8
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Question			Specific marking instructions	Max marks
			Function - the purpose of the metal helmet is to protect the wearer's head - this helmet fits around the shape of the wearer's head, with space left open at the front to allow them to see - this helmet has fabric flaps at the sides, which will allow the wearer to move their head more freely, making it functional - the neck piece is functional because it ensures the helmet sits more securely on the wearer's head - the function of the helmet could be for wearing at a ceremony and the height combined with decoration makes the wearer seem important - the height of the helmet is designed to allow the wearer to be seen from a distance and make them seem important - this helmet looks more decorative than to protect the wearer's head due to the expensive materials used any other justified comments regarding function	

Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on who might have worn the helmet. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives example comments that would gain marks. <table><tr><td>Personal opinion on who might have worn this helmet</td><td> - the helmet would be suitable for nobility/royalty due to the expensive materials used such as gold and silk - the helmet might have been worn by important members of the military to commemorate important victories due to the gold detail - the helmet could have been worn by important members of the military who were not directly involved in combat, as the fabric sections would not offer the wearer protection in battle - a Chinese emperor might have worn this as a status symbol due to the decorative style and expensive materials any other justified opinions on who might have worn this helmet </td></tr></table>	Personal opinion on who might have worn this helmet	- the helmet would be suitable for nobility/royalty due to the expensive materials used such as gold and silk - the helmet might have been worn by important members of the military to commemorate important victories due to the gold detail - the helmet could have been worn by important members of the military who were not directly involved in combat, as the fabric sections would not offer the wearer protection in battle - a Chinese emperor might have worn this as a status symbol due to the decorative style and expensive materials any other justified opinions on who might have worn this helmet	2
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				10		

Question	Specific marking instructions		Max marks				
Optional question – candidates select one from questions 8, 9, 10, 11, 12							
12.		Candidates’ responses can be credited in a number of ways up to a maximum of 10 marks. This question is divided into two parts: - part (a) asks the candidates to comment on the fashion design referring to colour, materials and/or techniques and wearability - part (b) asks the candidates to give their opinion on who might wear this fashion design, with two justified reasons					
	(a)	Marks can be awarded for relevant substantiated comments or points relating to the colour, materials and/or techniques and wearability. 1 mark should be awarded for each relevant point made up to the maximum of 8 marks in total. The table below gives example comments which would gain marks. <table><tr><td>Colour</td><td> - the dress, bag, shoes and headpiece all use the same colour scheme which makes the look cohesive - the use of red, blue and yellow primary colours gives the dress a childlike appearance - the bright primary colours used make the design eye-catching - small areas of red throughout the design lead the eye down from the headpiece to the shoes - the darker blue panel in the centre of the dress helps to separate the top and bottom of the design any other justified comments regarding colour </td></tr><tr><td>Materials and/or techniques</td><td> - the level of detail in this design and the sequins and mirrors would be hand-sewn, making it time consuming to make - the patterned elements sewn on to the dress are raised and are different thicknesses, giving it a tactile quality - the different embroidered areas in the dress may make it heavy and stiff to wear - the mirrors along the hem of the dress and the sequins would catch the light, helping to add visual impact - the sequins and beads may create a rough texture which might scratch the wearer or catch on other clothes - the wide variety of materials used provide a range of textures creating visual interest and a fun, decorative design any other justified comments regarding materials and/or techniques </td></tr></table>	Colour	- the dress, bag, shoes and headpiece all use the same colour scheme which makes the look cohesive - the use of red, blue and yellow primary colours gives the dress a childlike appearance - the bright primary colours used make the design eye-catching - small areas of red throughout the design lead the eye down from the headpiece to the shoes - the darker blue panel in the centre of the dress helps to separate the top and bottom of the design any other justified comments regarding colour	Materials and/or techniques	- the level of detail in this design and the sequins and mirrors would be hand-sewn, making it time consuming to make - the patterned elements sewn on to the dress are raised and are different thicknesses, giving it a tactile quality - the different embroidered areas in the dress may make it heavy and stiff to wear - the mirrors along the hem of the dress and the sequins would catch the light, helping to add visual impact - the sequins and beads may create a rough texture which might scratch the wearer or catch on other clothes - the wide variety of materials used provide a range of textures creating visual interest and a fun, decorative design any other justified comments regarding materials and/or techniques	8
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Question			Specific marking instructions	Max marks		
			<table><tr><td>Wearability</td><td> - the tassels and the decoration could irritate the wearer's arms and legs making it uncomfortable to wear - the amount of decoration makes the dress prone to snagging making it not suitable for everyday wear - the sleeveless open arms allow ease of movement making the dress comfortable - the acrylic mirrors and heavy decoration would make the outfit difficult to wear for long periods of time - the materials would make the outfit not machine washable therefore more appropriate for occasional wear any other justified comments regarding wearability </td></tr></table>	Wearability	- the tassels and the decoration could irritate the wearer's arms and legs making it uncomfortable to wear - the amount of decoration makes the dress prone to snagging making it not suitable for everyday wear - the sleeveless open arms allow ease of movement making the dress comfortable - the acrylic mirrors and heavy decoration would make the outfit difficult to wear for long periods of time - the materials would make the outfit not machine washable therefore more appropriate for occasional wear any other justified comments regarding wearability	
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Question			Specific marking instructions	Max marks		
	(b)		A maximum of 2 marks may be awarded for justified personal opinions on who might wear this fashion design. 1 mark should be awarded for each relevant point made up to the maximum of 2 marks in total. The table below gives example comments which would gain marks. <table><tr><td>Personal opinion on who might wear this fashion design</td><td> • people with a confident, flamboyant style due to the bright colours • someone with a disposable income as it has been made by a well-known designer • the person who might wear this could be attending a spring/summer event due to the dress being sleeveless • someone who enjoys matching their accessories with their clothing, as this outfit has matching shoes, headband and basket • any other justified opinions on who might wear this fashion design </td></tr></table>	Personal opinion on who might wear this fashion design	• people with a confident, flamboyant style due to the bright colours • someone with a disposable income as it has been made by a well-known designer • the person who might wear this could be attending a spring/summer event due to the dress being sleeveless • someone who enjoys matching their accessories with their clothing, as this outfit has matching shoes, headband and basket • any other justified opinions on who might wear this fashion design	2
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				10		

END OF MARKING INSTRUCTIONS]