



National
Qualifications
2025

2025 Music

Higher

Question Paper Finalised Marking Instructions

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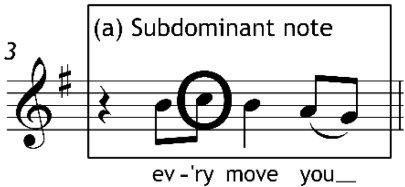
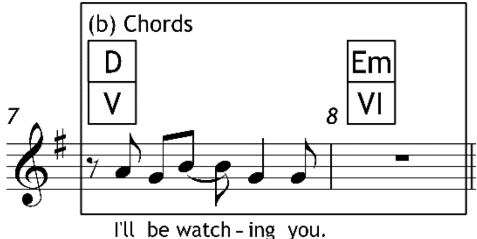
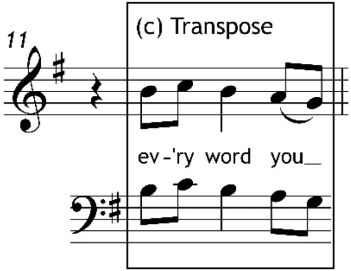
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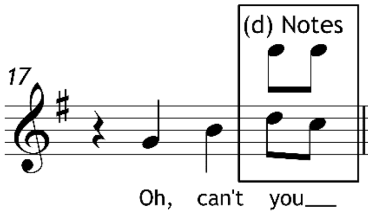
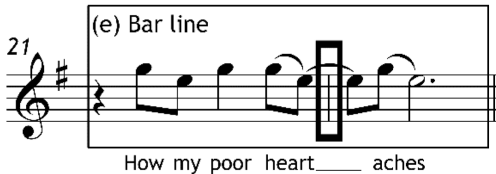


General marking principles for Higher Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options, and they identify more answers than required award marks according to the detailed marking instructions for that question.
- (c) Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong. Do not accept any answer that is not in the marking instructions.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Question			Expected response	Max mark	Additional guidance
1.	(a)		Basso continuo Modulation Ripieno	3	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
	(b)		Sonata	1	Also accept piano sonata. Do not accept sonata form.
2.		1	Trill	1	Do not accept other answers here.
		2	Syncopation or ostinato	1	Do not accept other answers here.
		3	Acciaccatura	1	Do not accept other answers here.
		4	Saxophone	1	Accept any type of saxophone.
		5	Imperfect	1	Do not accept other answers here.
3.	(a)		Plainchant	1	Also accept plainsong.
	(b)		Diminished 7th	1	Do not accept other answers here.
	(c)		Irregular time signature	1	Also accept irregular, time changes or anything which indicates 5 beats in the bar. Accept 5/4 written as a fraction.
	(d)		Diminution	1	Do not accept other answers here.
4.	(a)			1	Do not accept other answers here.
	(b)			1	Both chords must be correct. Accept chord numbers or Roman numerals. Accept 5 and 6 as numbers.
	(c)			1	The pitch and rhythm of all 5 notes must be correct. Accept with or without the slur. Accept stems in any direction or on either side. Accept unbeamed quavers.

Question			Expected response	Max mark	Additional guidance
	(d)			1	Pitch and rhythm of both notes must be correct. Accept stems in any direction or on either side. Each note must have the majority of the note head in the correct place. Accept unbeamed quavers.
	(e)			1	Accept a bar line which extends above or below the stave. Do not accept other answers here.
	(f)		4th	1	Accept 4 or any 4 th .
5.	(a)		Anacrusis Chamber music Chromatic scale Triplets	4	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
	(b)		Jazz funk	1	Do not accept other answers here.
6.			Style/structure Chamber music Imitation Lied Romantic Through-composed Melody/harmony Acciaccatura Broken chord or arpeggio Dominant 7 th Major Pedal Perfect cadence Sequence Syllabic Rhythm/tempo Anacrusis Andante or moderato A tempo Pause Rallentando or ritardando Rubato Simple time or 3/4 Triplets	6	Tick (✓) all correct answers up to a maximum of two concepts per heading. If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading. 1 mark for each correct answer. Do not accept relative major. Only accept Italian terms for tempo. Also accept rall. or rit. Also accept 3 beats in a bar. Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.

Question			Expected response		Max mark	Additional guidance																														
7.			Mass Imperfect cadence Time changes Homophonic Timpani		5	Award 1 mark for each correct answer, up to 5 marks . Candidates must identify five concepts for 5 marks . Do not accept other answers here.																														
8.			<table><tr><td>What can I say? I got carried away,</td><td>1</td></tr><tr><td>And not just by balloon.</td><td>2 Dominant 7th Tremolando</td></tr><tr><td>Wonderful.</td><td>3 Tremolando</td></tr><tr><td>They called me Wonderful.</td><td>4</td></tr><tr><td>So I said, Wonderful, if you insist.</td><td>5 Hi-hat</td></tr><tr><td>I will be Wonderful.</td><td>6 Hi-hat</td></tr><tr><td>And they said, Wonderful,</td><td>7 Con sordino</td></tr><tr><td>Believe me, it's hard to resist,</td><td>8 Con sordino</td></tr><tr><td>Cause it feels wonderful!</td><td>9</td></tr><tr><td>They think I'm wonderful!</td><td>10</td></tr><tr><td>Hey, look who's wonderful;</td><td>11</td></tr><tr><td>This corn-fed hick,</td><td>12</td></tr><tr><td>Who said, It might be keen</td><td>13</td></tr><tr><td>To build a town of green.</td><td>14</td></tr><tr><td>And a wonderful road of yellow brick!</td><td>15 Xylophone</td></tr></table>		What can I say? I got carried away,	1	And not just by balloon.	2 Dominant 7th Tremolando	Wonderful.	3 Tremolando	They called me Wonderful.	4	So I said, Wonderful, if you insist.	5 Hi-hat	I will be Wonderful.	6 Hi-hat	And they said, Wonderful,	7 Con sordino	Believe me, it's hard to resist,	8 Con sordino	Cause it feels wonderful!	9	They think I'm wonderful!	10	Hey, look who's wonderful;	11	This corn-fed hick,	12	Who said, It might be keen	13	To build a town of green.	14	And a wonderful road of yellow brick!	15 Xylophone	5	1 mark for each correct answer. Accept tremolando in line 2 or 3 or both. Accept hi-hat in line 5 or 6 or both. Accept con sordino in line 7 or 8 or both.
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[END OF MARKING INSTRUCTIONS]