



National  
Qualifications  
2023

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**2023 Music**

**Higher**

## **Finalised Marking Instructions**

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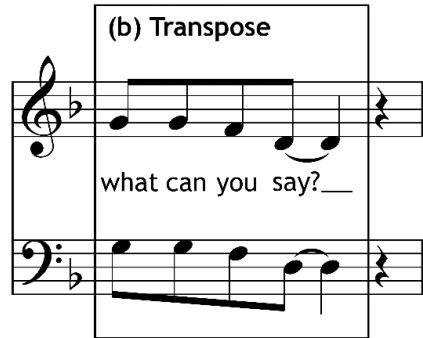


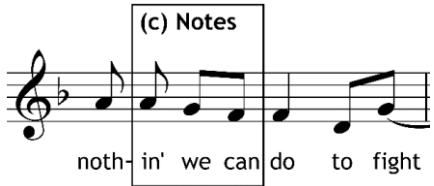
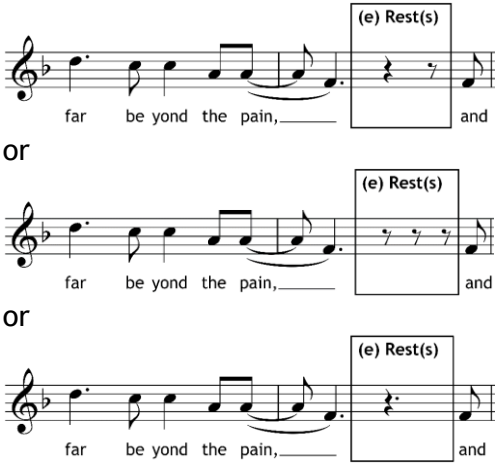
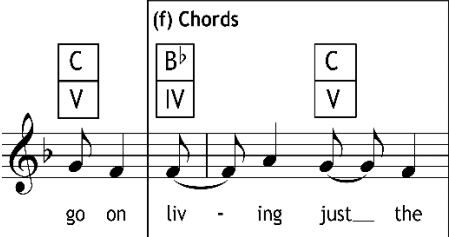
## General marking principles for Higher Music

*Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.*

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options and they identify more answers than required, award marks according to the detailed marking instructions for that question.
- (c) Do not accept any answer that is not in the marking instructions. Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

# Marking instructions for each question

| Question |     |   | Expected response                                                                   | Max mark | Additional guidance                                                                                                                                                                                                             |
|----------|-----|---|-------------------------------------------------------------------------------------|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.       | (a) |   | Acciaccatura<br>Diminished 7th<br>Pedal<br>String quartet                           | 4        | 1 mark for each correct answer.<br>Candidate responses can be listed in any order.<br>Do not accept other answers here.                                                                                                         |
|          | (b) |   | Passacaglia                                                                         | 1        | Do not accept other answers here.                                                                                                                                                                                               |
| 2.       |     | 1 | Homophonic                                                                          | 1        | Do not accept other answers here.                                                                                                                                                                                               |
|          |     | 2 | Interrupted                                                                         | 1        | Do not accept other answers here.                                                                                                                                                                                               |
|          |     | 3 | Pizzicato                                                                           | 1        | Accept pizz.<br>Do not accept plucking.                                                                                                                                                                                         |
|          |     | 4 | French horn                                                                         | 1        | Accept horn.                                                                                                                                                                                                                    |
|          |     | 5 | Dominant 7th                                                                        | 1        | Accept Bb7.                                                                                                                                                                                                                     |
| 3.       | (a) |   | Augmentation                                                                        | 1        | Do not accept other answers here.                                                                                                                                                                                               |
|          | (b) |   | Plainchant                                                                          | 1        | Alternatively accept plainsong.                                                                                                                                                                                                 |
|          | (c) |   | Mass                                                                                | 1        | Do not accept other answers here.                                                                                                                                                                                               |
| 4.       | (a) |   |  | 1        | The pitch and rhythm of the note must be correct. Accept the stem in any direction or on either side.<br>Accept the tail on either side.<br>The note must have the majority of the note head in the correct place.              |
|          | (b) |   |  | 1        | Pitch and rhythm of all 5 notes must be correct. Accept stems in any direction or on either side.<br>Accept the tie either above or below the notes.<br>Each note must have the majority of the note head in the correct place. |

| Question |     |  | Expected response                                                                   | Max mark | Additional guidance                                                                                                                                                                                                                                      |
|----------|-----|--|-------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          | (c) |  |    | 1        | <p>Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side.</p> <p>Each note must have the majority of the note head in the correct place.</p> <p>Accept any combination of beamed or unbeamed quavers.</p> |
|          | (d) |  |    | 1        | <p>Accept the tail on either side.</p> <p>The dot must be to the right of the note head.</p>                                                                                                                                                             |
|          | (e) |  |   | 1        | <p>Do not accept a quaver followed by a crotchet.</p>                                                                                                                                                                                                    |
|          | (f) |  |  | 1        | <p>Both chords must be correct.</p> <p>Accept chord symbols or Roman numerals.</p> <p>Accept 4 and 5.</p>                                                                                                                                                |
| 5.       | (a) |  | Basso continuo<br>Melismatic<br>Obbligato                                           | 3        | <p>1 mark for each correct answer.</p> <p>Candidate responses can be listed in any order.</p> <p>Do not accept other answers here.</p>                                                                                                                   |
|          | (b) |  | Coloratura                                                                          | 1        | Do not accept other answers here.                                                                                                                                                                                                                        |
|          | (c) |  | Tierce de Picardie                                                                  | 1        | Do not accept other answers here.                                                                                                                                                                                                                        |

| Question |  |  | Expected response                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Max mark | Additional guidance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|----------|--|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6.       |  |  | <p><b>Melody/harmony</b><br/> Acciaccatura<br/> Broken chord<br/> Chromatic<br/> Dominant 7th<br/> Major<br/> Melodic minor scale <b>or</b> minor scale</p> <p>Minor<br/> Modulation<br/> Perfect cadence</p> <p><b>Rhythm</b><br/> 2 <b>or</b> 4 <b>or</b> simple time<br/> 4     4<br/> 3 against 2<br/> Anacrusis<br/> Rallentando <b>or</b> ritardando<br/> Rubato<br/> Triplet(s)</p> <p><b>Style/texture</b><br/> Baroque<br/> Chamber music<br/> Homophonic<br/> Sonata</p> | 6        | <p>Tick all correct answers up to a maximum of two concepts per heading.</p> <p>If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading.</p> <p><b>1 mark</b> for each correct answer.</p> <p>Do not accept harmonic minor scale.<br/> Alternatively accept relative minor.<br/> Accept change of key.</p> <p>Do not accept 2 or 4 beats in the bar.</p> <p>Accept rall. <b>or</b> rit.</p> <p>Do not accept sonata form.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p> |

| Question                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  | Expected response                                                                                                               | Max mark                        | Additional guidance                                                  |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------------------------------------------------------------------|--------------------|----------|------------------------|----------|-------------------|---|--------------------|---|-----------------|---|------------------|---|--------------------|---|------------------------|---|-------------------|----|---------------------------|---------------|---------------------------------|----|--------------------|--------------|------------------------|----|-------------------|----|-------------------------------|------------|---|-----------------------------------------------------------------------------------------------------|
| 7.                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  | <b>Styles</b><br>Classical<br>Concerto<br><br><b>Melody/harmony</b><br>Trill<br><br><b>Rhythm/tempo</b><br>Anacrusis<br>Triplet | 5                               | 1 mark for each correct answer.<br>Do not accept other answers here. |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| 8.                              | <table><tr><td>Give ‘em the old razzle dazzle.</td><td>1 con sordino</td></tr><tr><td>Razzle dazzle ‘em.</td><td>2 violin</td></tr><tr><td>Give ‘em a show that’s</td><td>3 violin</td></tr><tr><td>So splendiferous,</td><td>4</td></tr><tr><td>Row after row will</td><td>5</td></tr><tr><td>grow vociferous</td><td>6</td></tr><tr><td>Give ‘em the old</td><td>7</td></tr><tr><td>Flim flam flummox.</td><td>8</td></tr><tr><td>Fool and fracture ‘em.</td><td>9</td></tr><tr><td>How can they hear</td><td>10</td></tr><tr><td>The truth above the roar.</td><td>11 tremolando</td></tr><tr><td>Throw ‘em a fake and a finagle.</td><td>12</td></tr><tr><td>They’ll never know</td><td>13 glissando</td></tr><tr><td>You’re just the bagel.</td><td>14</td></tr><tr><td>Razzle dazzle ‘em</td><td>15</td></tr><tr><td>And they’ll beg you for more.</td><td>16 perfect</td></tr></table> |  |                                                                                                                                 | Give ‘em the old razzle dazzle. | 1 con sordino                                                        | Razzle dazzle ‘em. | 2 violin | Give ‘em a show that’s | 3 violin | So splendiferous, | 4 | Row after row will | 5 | grow vociferous | 6 | Give ‘em the old | 7 | Flim flam flummox. | 8 | Fool and fracture ‘em. | 9 | How can they hear | 10 | The truth above the roar. | 11 tremolando | Throw ‘em a fake and a finagle. | 12 | They’ll never know | 13 glissando | You’re just the bagel. | 14 | Razzle dazzle ‘em | 15 | And they’ll beg you for more. | 16 perfect | 5 | 1 mark for each correct answer.<br><br>Accept violin on line 2 or 3 (or both) but only credit once. |
| Give ‘em the old razzle dazzle. | 1 con sordino                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Razzle dazzle ‘em.              | 2 violin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Give ‘em a show that’s          | 3 violin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| So splendiferous,               | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Row after row will              | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| grow vociferous                 | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Give ‘em the old                | 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Flim flam flummox.              | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Fool and fracture ‘em.          | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| How can they hear               | 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| The truth above the roar.       | 11 tremolando                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Throw ‘em a fake and a finagle. | 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| They’ll never know              | 13 glissando                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| You’re just the bagel.          | 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| Razzle dazzle ‘em               | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |
| And they’ll beg you for more.   | 16 perfect                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |                                                                                                                                 |                                 |                                                                      |                    |          |                        |          |                   |   |                    |   |                 |   |                  |   |                    |   |                        |   |                   |    |                           |               |                                 |    |                    |              |                        |    |                   |    |                               |            |   |                                                                                                     |

[END OF MARKING INSTRUCTIONS]