

FOR OFFICIAL USE



National
Qualifications
2021 ASSESSMENT RESOURCE

Mark

X850/76/01

Music

Duration — 1 hour



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Question 1

This question features instrumental music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Modal	Diminished 7th
Sequence	Cadenza
String quartet	Concertino
Trill	Through composed
Interrupted cadence	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **three** answers on the lines below.

3

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt.

Insert the concept which describes the structure/form of the music.

1

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.



Question 2

In this question you will hear music from a symphony.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times, with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The ornament featured is a/an

_____ .

1

2. The cadence is

_____ .

1

3. The melody features a descending

_____ scale.

1

4. The oboe plays a/an

_____ .

1

5. The last chord outlined in the bass is a/an

_____ .

1

[Turn over



Question 3

This question features contrasting styles of music.

- (a) Listen to the following excerpt and write a concept which describes the time signature. 1

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and tick (✓) **one** box to identify the chord heard at the end of the excerpt. 1

The excerpt is short and will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

Added 6th

Diminished 7th

Dominant 7th

Minor

- (c) Listen to a different excerpt. 1
Name the playing technique featured by the guitar.

The excerpt is short and will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- (d) Listen to a new excerpt and identify the cadence heard twice at the end of this excerpt. 1

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.



[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 8 5 0 7 6 0 1 0 5 *

Question 4

This question is based on a song.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have **2 minutes** to read the question.

- (a) Transpose the boxed notes in **bars 1 and 2 one octave lower** into the bass clef. Use the given blank stave. 1
- (b) What is the total value of the two notes in the box in **bars 7 and 8?** Write your answer in the box. 1
- (c) Insert the missing notes in **bar 12**. The rhythm is given above the stave. 1
- (d) At the end of **bar 16**, insert a note a **3rd higher** than the previous note. The rhythm is given above the stave. 1
- (e) Name the chords played in **bars 18 and 19**. You may use letter names or numbers. The chord in bar 17 is given.
Choose from the following.
G Chord I
C Chord IV
D Chord V
Em Chord VI
Insert your answers in the boxes provided. 1
- (f) Insert the missing bar lines in the last line. 1

During the next three playings complete your answers (a) to (f).

All answers must be written in the boxes on the next page.

The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)

(a) Transpose

Go to a par - ty ev-'ry-one turns___ to see___

(b) Value

beat(s)

this beau-ti-ful la - dy is walk-ing a-round___ with me___

(c) Notes

And then she asks___ me, "Do you feel all right?"___ And I say

(d) Interval

"Yes, I feel won-der - ful___ to-night"___ I feel

(e) Chords

C

IV

won-der-ful___ be- cause I see_ the love__light in__ your eyes. Then the

(f) Bar lines

won-der of it all___ that you just don't re - a-lise how much_ I love_ you.



Question 5

This question features vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Recitative	Melismatic
Basso continuo	Lied
Plainchant	Perfect cadence
Obligato	Coloratura
Mass	Descant

The music will be played **three times** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **four** answers on the lines below.

4

Here is the music for the first time.
 Here is the music for the second time.
 Here is the music for the third time.

- (b) Listen to a different excerpt and identify the style of the music.

1



[Turn over for next question

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* X 8 5 0 7 6 0 1 0 9 *

Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/harmony

Rhythm

Timbre

You will hear the music **three** times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Melody/harmony	
Rhythm	
Timbre	



Question 7

In this question you compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick (✓) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the music has played **three** times you will be given **2 minutes** to decide which concepts are common to both excerpts and to tick (✓) **five** boxes in **Column C**.

5

You now have **one minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick (✓) concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick (✓) concepts in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have **2 minutes** to identify the **five** concepts common to both excerpts. **Remember to tick (✓) five boxes only in Column C.**



* X 8 5 0 7 6 0 1 1 2 *

Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
Style	Concerto			
	Sonata			
	Classical			
	Romantic			
Melody/harmony	Acciaccatura			
	Minor tonality			
	Dominant 7 th			
	Plagal cadence			
Rhythm/tempo	Accelerando			
	Diminution			
	3 against 2			
Timbre	Arco			
	Con sordino			
	Ripieno			
				5 marks



* X 8 5 0 7 6 0 1 1 3 *

Question 8

This question is based on a song from a film.

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right, at the point where it occurs.

You only need to insert the underlined words.

- modulation to the relative minor
- rallentando
- start of bassoon countermelody
- glissando
- first appearance of inverted pedal

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 8 (continued)

- modulation to the relative minor
- rallentando
- start of bassoon countermelody
- glissando
- first appearance of inverted pedal

Insert the **five** underlined words at the point where they occur.

5

Insert each word once only.

All those days, watching from the windows.	1
All those years, outside looking in.	2
All that time, never even knowing	3
Just how blind I've been.	4
Now I'm here, blinking in the starlight.	5
Now I'm here; suddenly I see.	6
Standing here, it's oh, so clear	7
I'm where I'm meant to be.	8
And at last I see the light,	9
And it's like the fog has lifted.	10
And at last I see the light,	11
And it's like the sky is new.	12
And it's warm and real and bright,	13
And the world has somehow shifted.	14
All at once, everything looks different.	15
Now that I see you.	16

[END OF QUESTION PAPER]



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 6 0 1 1 6 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 8 5 0 7 6 0 1 1 7 *

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[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



* X 8 5 0 7 6 0 1 1 9 *

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* X 8 5 0 7 6 0 1 2 0 *