

FOR OFFICIAL USE



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National  
Qualifications  
2018

Mark

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**X750/76/01**

**Music**

WEDNESDAY, 2 MAY

1:00 PM – 2:00 PM



Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40  
Attempt ALL questions

Question 1

This question features chamber music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Ritornello	Impressionist
Classical	Diminished 7th
Interrupted cadence	Ripieno
Pizzicato	Ground bass
Concerto grosso	Tremolando

Insert your **four** answers on the lines below.

4

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The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

- (b) Listen to a continuation of the excerpt.

Insert the concept which describes the instrumental group.

1

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Question 2

(a) In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

1. The ornament is a/an _____.	1
2. The instrument playing the melody is a/an _____.	1
3. The instrument playing the melody is a/an _____.	1
4. The phrase ends with a descending _____ in the melody.	1
5. The strings are playing in _____.	1

[Turn over



MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

Question 2 (continued)

- (b) Listen to a different piece of music which features **part** of a scale.  
Write the concept which describes the type of scale.

1

The music will be played **twice**.

Here is the music for the first time.  
Here is the music for the second time.

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\* X 7 5 0 7 6 0 1 0 4 \*

[Turn over for next question

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\* X 7 5 0 7 6 0 1 0 5 \*

**Question 3**

This question is based on popular music.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

All answers must be written in the boxes on the next page.

- (a) Insert the missing bar lines in **line 2**. 1
  - (b) Transpose the first four notes in **line 3** one octave lower into the bass clef. Use the given blank bars. 1
  - (c) Insert the missing notes in the box in **line 4**. The rhythm is given. 1
  - (d) Describe the interval formed by the two notes in the box in **line 5**.  
Write your answer in the box. 1
  - (e) Correct the rhythm in the box in **line 8**. 1
  - (f) At **line 8** the key changes to C major.  
Name the chords that you hear in **line 9**. You may use letter names or numbers. The first chord is given.  
Choose from the following:
    - C      Chord I
    - F      Chord IV
    - G      Chord V
    - Am    Chord VI
- Insert your answers in the boxes provided. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 3 (continued)

Line 1 [Drums]

Line 2 (a) Bar lines

Line 3 (b) Transpose

Line 4 (c) Notes

Line 5 (d) Interval:

Line 6

Line 7

Line 8 (e) Rhythm

Line 9 (f) Chords



**Question 4**

This question is based on vocal music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least **two** concepts from each of the following headings.

**Style/Form**

**Melody/Harmony**

**Rhythm/Tempo**

You will hear the music **three times** and you should make notes as you listen.

**Rough work will not be marked.**

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Rough Work**

<p>Style/Form</p>	
<p>Melody/Harmony</p>	
<p>Rhythm/Tempo</p>	





Question 5

This question features Baroque music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Relative major	Chromatic
Concertino	Time changes
Through-composed	Rondo
Passacaglia	Tierce de Picardie
12	
8	

Insert your **three** answers on the lines below.

3

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The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.  
Here is the music for the second time.

- (b) Insert the concept which describes the trumpet part in this aria.

1

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Question 6

This question features contrasting music.

- (a) Listen to this excerpt and tick (✓) **one** box to describe what you hear.

The music will be played **twice**.

1

- Diminution
- Modal
- Relative minor
- Whole tone scale

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to a new piece of music and insert the concept which describes the rhythmic feature at the end of the excerpt.

The excerpt will be played **twice**.

1

Here is the music for the first time.  
Here is the music for the second time.

---

- (c) Listen to a different excerpt and identify the final cadence.

The excerpt will be played **twice**.

1

Here is the music for the first time.  
Here is the music for the second time.

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[Turn over



\* X 7 5 0 7 6 0 1 1 1 \*

**Question 7**

This question is about comparing two excerpts of music.

Identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of 10 seconds between playings.

As you listen, tick (✓) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

**These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick (✓) **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick (✓) concepts in Column A.**  
 Here is Excerpt 2 for the first time. **Remember to tick (✓) concepts in Column B.**

Here is Excerpt 1 for the second time.  
 Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.  
 Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **five** concepts common to both excerpts.

**Remember to tick (✓) five boxes only in Column C.**

5



**Question 7 (continued)**

	<b>Concepts</b>	<b>Column A Excerpt 1</b>	<b>Column B Excerpt 2</b>	<b>Column C 5 features common to both</b>
<b>Styles</b>	Mass			
	Gospel			
	Recitative			
	Soul			
<b>Melody/Harmony</b>	Cluster			
	Sequence			
	Inverted pedal			
	Syllabic			
<b>Rhythm</b>	3 against 2			
	Rubato			
	Irregular time signatures			
<b>Texture/Structure/Form</b>	Basso continuo			
	Homophonic			
	Ostinato			
				<b>5 marks</b>



**Question 8**

This question is based on a song from a musical.  
Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined word.

- first entry of voices in harmony
- voices in octaves
- contrary motion
- first harp glissando
- imperfect cadence

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.



\* X 7 5 0 7 6 0 1 1 4 \*

Question 8 (continued)

- first entry of voices in harmony
- voices in octaves
- contrary motion
- first harp glissando
- imperfect cadence

Insert the **five** underlined words at the point where they occur.

Insert each word once only.

5

Me and my girl,	1
Meant for each other,	2
Sent for each other	3
And liking it so.	4
Me and my girl,	5
'S'no use pretending,	6
We knew the ending	7
A long time ago.	8
Some little church	9
With a big steeple,	10
Just a few people	11
That both of us know,	12
And we'll have love, laughter	13
Be happy ever after,	14
Me and my girl.	15
[Instrumental]	16

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



\* X 7 5 0 7 6 0 1 1 6 \*

ADDITIONAL SPACE FOR ANSWERS



\* X 7 5 0 7 6 0 1 1 7 \*

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\* X 7 5 0 7 6 0 1 1 8 \*

[BLANK PAGE]

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\* X 7 5 0 7 6 0 1 1 9 \*

*ACKNOWLEDGEMENTS*

Question 3 – Graphical music is taken from “Apache” by Jerry Lordan. Published by Hal Leonard.

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\* X 7 5 0 7 6 0 1 2 0 \*