



FOR OFFICIAL USE

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National
Qualifications
2017

Mark

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X750/76/01**Music**

THURSDAY, 4 MAY

1:00 PM – 2:00 PM



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40
Attempt ALL questions

Question 1

This question features vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Lied	Irregular time signatures
Pedal	Da capo aria
Oratorio	Coloratura
Ripieno	Glissando
Mass	Harmonic minor scale

Insert your **four** answers on the lines below.

4

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the vocal style.

The excerpt will be played **twice**.

1

Here is the music for the first time.
Here is the music for the second time.



Question 2

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music.

There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. The instrument playing the melody is a/an

1

_____ .

2. The cadence is

1

_____ .

3. The time signature is

1

_____ .

4. The ornament featured is a/an

1

_____ .

5. The bass line features a descending

1

_____ scale.

[Turn over



* X 7 5 0 7 6 0 1 0 3 *

Question 3

This question features contrasting styles of music.

- (a) Insert the concept which describes the style of the music.

1

- (b) Listen to this excerpt and tick (✓) **one** box to describe the chord outlined by the piano.

The excerpt is short and will be played **twice**.

1

☐

Added 6th

☐

Diminished 7th

☐

Dominant 7th

☐

Minor

Here is the music for the first time.

Here is the music for the second time.

- (c) Listen to this excerpt and insert the concept which describes the style of the music.

1

- (d) Listen to a new excerpt and identify the final chord.

The excerpt will be played **twice**.

1

Here is the music for the first time.

Here is the music for the second time.



* X 7 5 0 7 6 0 1 0 4 *

[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 7 5 0 7 6 0 1 0 5 *

Question 4

This question is based on rock music.

Listen to the song and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

All answers must be written in the boxes on the next page.

- | | |
|--|---|
| (a) Insert the time signature at the appropriate place in the music. | 1 |
| (b) Describe the interval formed by the two notes in the box in bar 3 .
Write your answer in the box. | 1 |
| (c) What is the total value of the two notes in the box in bar 5 ?
Write your answer in the box. | 1 |
| (d) Insert the missing notes in bar 11. The rhythm is given above the stave. | 1 |
| (e) Name the chords that you hear in bars 16 and 17 . You may use letter names or numbers. The first chord is given.
Choose from the following:

<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">G</div> <div>Chord I</div> </div> <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">C</div> <div>Chord IV</div> </div> <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">D</div> <div>Chord V</div> </div> <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">Em</div> <div>Chord VI</div> </div> | |
| Insert your answers in the boxes provided. | 1 |
| (f) Transpose the notes in the box in bar 22 one octave lower into the bass clef.
Use the given blank stave. | 1 |

During the next three playings complete your answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)

(a) Time signature

(b) Interval:

2 3 4

Ring out the bells a- gain like we did when spring be- gan

(c) Value:

beats

5 6 7

Wake me up when Sep- tem - ber ends

(d) Notes

8 9 10 11

Here comes the rain a- gain fall - ing from the stars

12 13 14

Drenched in my pain a - gain be -

(e) Chords

C
IV

15 16 17 18

com-ing who we are As my mem-o - ry rests, but

19 20 21

nev - er for - gets what I lost Wake me up

(f) Transpose

22 23

when Sep - tem - ber ends



* X 7 5 0 7 6 0 1 0 7 *

Question 5

This question features instrumental music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Alberti bass	Concertino
Basso continuo	Rondo
Tierce de Picardie	Inverted pedal
Modal	Modulation to the relative minor
Strophic	

Insert your **three** answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to a different excerpt.

Insert the concept which describes the form of the music.

The excerpt will be played twice.

Here is the music for the first time.
Here is the music for the second time.

1



* X 7 5 0 7 6 0 1 0 8 *

[Turn over for next question

DO NOT WRITE ON THIS PAGE



* X 7 5 0 7 6 0 1 0 9 *

Question 6

This question is about comparing two excerpts of music.

Identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

These columns are for rough work only and will not be marked.

After the **three** playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**
Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **five** concepts common to both excerpts.

Remember to tick five boxes only in Column C.

5



Question 6 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/Harmony	Major tonality			
	Plagal cadence			
	Syllabic			
Rhythm	3 against 2			
	Diminution			
	Time changes			
	Augmentation			
Texture/Structure/ Form	Homophonic			
	Cadenza			
	Ground bass			
Style	Gospel			
	Soul			
	Opera			
	Musical			
				5 marks



* X 7 5 0 7 6 0 1 1 1 *

Question 7

This question is based on film music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony

Rhythm

Timbre

You will hear the music **three times** and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

Rough Work

Melody/Harmony	
Rhythm	
Timbre	



Question 7 (continued)

Final Answer

[Turn over]



* X 7 5 0 7 6 0 1 1 3 *

Question 8

This question is based on a song from a musical.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined word.

- first appearance of cello
- the second drum roll
- ascending dominant 7th arpeggio
- octave leap in voice
- first appearance of xylophone

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 7 5 0 7 6 0 1 1 4 *

Question 8 (continued)

- first appearance of cello
- the second drum roll
- ascending dominant 7th arpeggio
- octave leap in voice
- first appearance of xylophone

Insert the **five** underlined words at the point where they occur.

Insert each word once only.

5

All you have to do is	1
Move your voice much higher	2
High, low, high, low	3
High it's just like talking, only you	4
Sustain it and you make it sound	5
Pretty. No.	6
Just sing a Christmas song.	7
It's like magic if things go wrong.	8
Just spread some Christmas cheer	9
By singing loud for all to hear.	10
"People are staring,	11
Well that's the point"	12
Just sing a Christmas song	13
And keep on singing all season long.	14
Think of the joy you'll bring if	15
You just close your eyes and sing	16
And if you're short on cheer,	17
Think about that year.	18

[END OF QUESTION PAPER]



MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 6 0 1 1 6 *

MARKS

DO NOT
WRITE IN
THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 5 0 7 6 0 1 1 7 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



* X 7 5 0 7 6 0 1 1 8 *

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



ACKNOWLEDGEMENTS

Question 4 – Wake Me Up When September Ends

Words and Music by Billie Joe Armstrong, Frank E. Wright III and Michael Pritchard

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Question 8 – “A Christmas Song”

Words and Music by Chad Beguelin and Matthew Sklar

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