



National
Qualifications
2017

2017 Music

Higher

Finalised Marking Instructions

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General marking principles for Higher Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the marking instructions. However, use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg perfect cadence/V-I, 1½ beats/1.5 beats, impressionist/impressionism, irregular time signatures/irregular metres. No penalties should be applied for incorrect spelling.
- (d) Candidates are asked to tick one or more boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer for any question, mark all the answers and then deduct 1 mark for each ADDITIONAL incorrect answer. For example in question 6 where a candidate has provided more answers than required, eg by ticking six boxes instead of five, mark all the answers and then deduct 1 mark for each ADDITIONAL incorrect answer.

Marking instructions for each question

Question		Expected answer(s)	Max mark	Additional guidance				
1.	(a)	Glissando Irregular time signatures Mass Pedal	4	1 mark for each correct answer. Candidate responses can be listed in any order.				
	(b)	Recitative	1	Accept recit.				
2.	1.	Bassoon	1	No other answer accepted here.				
	2.	Perfect	1	No other answer accepted here.				
	3.	2 4	1	Accept $\frac{4}{4}$ or common time, or either 2/4 or 4/4 as fractions. Also accept 2 or 4 beats in the bar.				
	4.	Acciaccatura	1	No other answer accepted here.				
	5.	Chromatic	1	No other answer accepted here.				
3.	(a)	Impressionist	1	Accept Impressionism.				
	(b)	Diminished 7th	1	No other answer accepted here.				
	(c)	Jazz funk	1	No other answer accepted here.				
	(d)	Added 6th	1	Accept G6 or any reference that implies Added 6 th .				
4.	(a)	4 4	1	Accept written as a fraction. Also accept C.				
	(b)	6 th or 6	1	Accept any 6th or 6.				
	(c)	1½ beats	1	Accept 1.5.				
	(d)	C(crotchet) - 3 rd space B(crotchet) - 3 rd line and G(quaver) - 2 nd line	1	Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side and accept tails on the quaver on either side. Each note must have the majority of the note head in the correct place.				
	(e)	<table border="1" style="display: inline-table; vertical-align: middle;"> <tr><td>D</td></tr> <tr><td>V</td></tr> </table> <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td>G</td></tr> <tr><td>I</td></tr> </table>	D	V	G	I	1	Both chords must be correct. Accept chord symbols or Roman numerals. Accept 5 and 1 as numbers.
D								
V								
G								
I								

Question		Expected answer(s)	Max mark	Additional guidance
	(f)	C(quaver) - above the stave G(quaver) - 4 th space tied to a G(quaver) 4 th space and A(crotchet) - 5 th line	1	Pitch and rhythm of all four notes must be correct. Accept the tie either above or below the notes. Accept stems in any direction or on either side and accept tails on the quaver on either side. Each note must have the majority of the note head in the correct place.
5.	(a)	Basso continuo Concertino Modulation to the relative minor	3	1 mark for each correct answer. Candidate responses can be listed in any order.
	(b)	Passacaglia	1	No other answer accepted here.
6.		Major tonality Syllabic Time changes Homophonic Musical	5	1 mark for each correct answer.
7.		Melody/Harmony Dominant 7 th Major Minor Modulation or change of key Perfect cadence Vamp Rhythm 3/4 or Waltz 4/4 or 2/4 Anacrusis Pause Syncopation Time changes Timbre Arco Clarinet Con sordino or Muted Oboe Pizzicato Tremolando Trumpet(s) Violin(s)	6	Tick all correct answers up to a maximum of two concepts per heading. If the candidate chooses to write headings, do not penalise for concepts being written under the incorrect heading. 1 mark for each correct answer. Also accept 3 beats in the bar. Also accept 4 or 2 beats in the bar. Also accept banjo. Also accept mandolin. Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.

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8.	<table border="1"> <tr> <td data-bbox="228 293 628 349">All you have to do is</td> <td data-bbox="628 293 890 349">1.</td> </tr> <tr> <td data-bbox="228 349 628 405">Move your voice much higher</td> <td data-bbox="628 349 890 405">2.</td> </tr> <tr> <td data-bbox="228 405 628 461">High, low, high, low</td> <td data-bbox="628 405 890 461">3. octave</td> </tr> <tr> <td data-bbox="228 461 628 517">High it's just like talking, only you</td> <td data-bbox="628 461 890 517">4. dominant 7th</td> </tr> <tr> <td data-bbox="228 517 628 573">Sustain it and you make it sound</td> <td data-bbox="628 517 890 573">5. dominant 7th</td> </tr> <tr> <td data-bbox="228 573 628 629">Pretty. No.</td> <td data-bbox="628 573 890 629">6. dominant 7th cello</td> </tr> <tr> <td data-bbox="228 629 628 685">Just sing a Christmas song.</td> <td data-bbox="628 629 890 685">7. cello</td> </tr> <tr> <td data-bbox="228 685 628 741">It's like magic if things go wrong.</td> <td data-bbox="628 685 890 741">8.</td> </tr> <tr> <td data-bbox="228 741 628 797">Just spread some Christmas cheer</td> <td data-bbox="628 741 890 797">9.</td> </tr> <tr> <td data-bbox="228 797 628 853">By singing loud for all to hear.</td> <td data-bbox="628 797 890 853">10. xylophone</td> </tr> <tr> <td data-bbox="228 853 628 909">"People are staring,</td> <td data-bbox="628 853 890 909">11.</td> </tr> <tr> <td data-bbox="228 909 628 965">Well that's the point"</td> <td data-bbox="628 909 890 965">12.</td> </tr> <tr> <td data-bbox="228 965 628 1021">Just sing a Christmas song</td> <td data-bbox="628 965 890 1021">13.</td> </tr> <tr> <td data-bbox="228 1021 628 1077">And keep on singing all season long.</td> <td data-bbox="628 1021 890 1077">14.</td> </tr> <tr> <td data-bbox="228 1077 628 1133">Think of the joy you'll bring if</td> <td data-bbox="628 1077 890 1133">15.</td> </tr> <tr> <td data-bbox="228 1133 628 1189">You just close your eyes and sing</td> <td data-bbox="628 1133 890 1189">16. drum roll</td> </tr> <tr> <td data-bbox="228 1189 628 1245">And if you're short on cheer,</td> <td data-bbox="628 1189 890 1245">17.</td> </tr> <tr> <td data-bbox="228 1245 628 1301">Think about that year.</td> <td data-bbox="628 1245 890 1301">18.</td> </tr> </table>	All you have to do is	1.	Move your voice much higher	2.	High, low, high, low	3. octave	High it's just like talking, only you	4. dominant 7th	Sustain it and you make it sound	5. dominant 7th	Pretty. No.	6. dominant 7th cello	Just sing a Christmas song.	7. cello	It's like magic if things go wrong.	8.	Just spread some Christmas cheer	9.	By singing loud for all to hear.	10. xylophone	"People are staring,	11.	Well that's the point"	12.	Just sing a Christmas song	13.	And keep on singing all season long.	14.	Think of the joy you'll bring if	15.	You just close your eyes and sing	16. drum roll	And if you're short on cheer,	17.	Think about that year.	18.	5	<p>1 mark for each correct answer.</p> <p>Accept dominant 7th on line 4, 5 or 6 (or any combination of lines 4, 5 and 6), but only credit once.</p> <p>Accept cello on line 6 or 7 (or both), but only credit once.</p> <p>Remember, that if any ADDITIONAL incorrect answer(s) have been provided, place a cross beside it/them and deduct the mark(s) assigned to the correct answer(s).</p>
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[END OF MARKING INSTRUCTIONS]