

FOR OFFICIAL USE



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National  
Qualifications  
2015

Mark

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**X750/76/01**

**Music**

MONDAY, 11 MAY  
9:00 AM – 10:00 AM



Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

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Scottish candidate number

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**Total marks – 40**

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks - 40  
 Attempt ALL questions

Question 1

This question features instrumental music.

Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

- |                     |                 |
|---------------------|-----------------|
| Tierce de Picardie  | Concerto grosso |
| Through-composed    | Cluster         |
| Harmonics           | Obbligato       |
| Interrupted cadence | Basso continuo  |
| Whole tone scale    |                 |

Insert your **three** answers on the lines below.

3

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The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.  
 Here is the music for the second time.



**Question 2**

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

1. The texture of the opening chords is	1
_____.	
2. The chord outlined is a/an	1
_____.	
3. The instrument playing the melody is a/an	1
_____.	
4. The time signature is	1
_____.	
5. The cadence is	1
_____.	



MARKS DO NOT WRITE IN THIS MARGIN

Question 3

This question features contrasting music for voices.

- (a) Insert the concept which describes the style of the music.

1

\_\_\_\_\_

- (b) Listen to a different excerpt and name this vocal style.

1

\_\_\_\_\_

- (c) Listen to a new excerpt and identify the final chord.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

1

\_\_\_\_\_



\* X 7 5 0 7 6 0 1 0 4 \*

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DO NOT WRITE ON THIS PAGE

TURN OVER FOR QUESTION FOUR ON *PAGE SIX*



\* X 7 5 0 7 6 0 1 0 5 \*

**Question 4**

This question is based on rock music.

Listen to the song and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

**All answers must be written in the boxes on the next page.**

- (a) Transpose the first three notes **one octave lower** into the bass clef. Use the given blank bars. 1
- (b) Describe the interval formed by the two notes in the box in **bar 6**. Write your answer in the box. 1
- (c) Insert the accidental missing from **bar 11**. 1
- (d) Insert the missing notes in **bar 14**. The rhythm is given. 1
- (e) Insert the missing bar lines in **line 5**. 1
- (f) Name the chords that you hear in **the last line**. You may use letter names or numbers. The first chord is given. 1

Choose from the following:

- C Chord I
- F Chord IV
- G Chord V
- Am Chord VI

Insert your answers in the boxes provided.

During the next three playings complete your answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)

**(a) Transpose**

En - gines roar and save our crops\_ from trials, but

**(b) Interval:**

when the black\_ gold's in doubt, there's none left\_ for you or for me.

**(c) Accidental**

Fuse helium three our last hope and

**(d) Notes**

free\_ me, and free\_ me, free me from this world\_ We don't be-

**(e) Bar lines**

long\_ here, it was a mis - take im - pri - son - ing our souls. Can you

**(f) Chords**

free\_ me, and free me from this world?\_



\* X 7 5 0 7 6 0 1 0 7 \*

Question 5

This question features instrumental music.

- (a) Listen to this excerpt and tick **one** box to identify the rhythmic feature. The music will be played **twice**.

1

- 3 against 2
- Augmentation
- Diminution
- Irregular time signatures

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to the following excerpt and insert the concept which describes the style of the music.

1

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- (c) Listen to a different excerpt. Insert the concept which describes the type of group playing.

1

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TURN OVER FOR QUESTION SIX ON *PAGE TEN*



\* X 7 5 0 7 6 0 1 0 9 \*

**Question 6**

This question is based on instrumental music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least **two** concepts from each of the following headings:

**Melody/Harmony**

**Rhythm**

**Timbre**

You will hear the music **three times** and you should make notes as you listen.

**Rough work will not be marked.**

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**6**

**Rough Work**

<b>Melody/Harmony</b>	
<b>Rhythm</b>	
<b>Timbre</b>	





Question 7

This question features vocal music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the list before hearing the music.

Time changes	Jazz funk
Lied	Coloratura
Oratorio	Harmonic minor scale
Ripieno	Da capo aria
Soul	Strophic

Insert your **four** answers on the lines below.

4

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The music will be played **three** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.



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TURN OVER FOR QUESTION EIGHT ON *PAGE FOURTEEN*



\* X 7 5 0 7 6 0 1 1 3 \*

**Question 8**

This question is about comparing two excerpts of music.

Identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

**These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**  
Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.  
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **five** concepts common to both excerpts.

**Remember to tick five boxes only in Column C.**

**5**



MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Styles	Classical			
	Romantic			
	Sonata			
	Concerto			
Melody/Harmony	Acciaccatura			
	Chromatic scale			
	Major tonality			
	Sequence			
Rhythm	Cross rhythms			
	Compound time			
	Anacrusis			
Structure/Form	Alberti bass			
	Ritornello			
	Cadenza			
				5 marks



\* X 7 5 0 7 6 0 1 1 5 \*

### Question 9

This question is based on a song from a film.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined word.

- rallentando
- major scale played by the strings
- harp glissando
- timpani rolls
- tremolando starts

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



\* X 7 5 0 7 6 0 1 1 6 \*

Question 9 (continued)

- rallentando
- major scale played by the strings
- harp glissando
- timpani rolls
- tremolando starts

Insert the five underlined words at the point where they occur.

Insert each word once only.

5

Rat dat dat dat dat dat	1
Da da da da da ooh.	2
Winter's a good time	3
To stay in and cuddle	4
But put me in summer	5
And I'll be a ... happy snowman!	6
When life gets rough	7
I like to hold on to my dream	8
Of relaxing in the summer sun	9
Just lettin' off steam.	10
Oh the sky will be blue,	11
And you guys'll be there too	12
When I finally do	13
What frozen things do in summer.	14
I'm gonna tell him.	15
Don't you dare.	16
In summer.	17

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN



\* X 7 5 0 7 6 0 1 1 8 \*

ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN



\* X 7 5 0 7 6 0 1 1 9 \*

ACKNOWLEDGEMENTS

Question 4–Graphical music and lyrics are taken from “*Explorers*” by Matthew Bellamy. Published by Warner/Chappell. Reproduced by kind permission of Faber Music Ltd.

Question 9–Lyrics are taken from “In Summer” from *Frozen* by Kristen Anderson-Lopez and Robert Lopez. Published by Hal Leonard (Disney). Reproduced by kind permission of Faber Music Ltd.



\* X 7 5 0 7 6 0 1 2 0 \*