



National
Qualifications
2015

2015 Music

New Higher

Finalised Marking Instructions

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General marking principles for Higher Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) You should not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match the Marking Instructions but carry the same meaning.
- (d) Where a candidate has provided more than the required number of answers for any question, mark all the answers and then deduct 1 mark for each additional answer.

Detailed Marking Instructions for each question

| Question | | Expected Answer(s) | Max Mark | Additional Guidance |
|----------|-----|--|----------|--|
| 1. | | Interrupted cadence Concerto grosso Basso continuo | 3 | 1 mark for each correct answer. Candidate responses can be listed in any order. |
| 2. | 1 | Homophonic | 1 | Accept homophony. |
| | 2 | Diminished 7th | 1 | Do not accept diminished on its own. |
| | 3 | Clarinet | 1 | No other answers accepted here. |
| | 4 | 12 8 | 1 | Accept 6 or 6/8 or 12/8 8 Do not accept compound time on its own. |
| | 5 | Perfect | 1 | No other answers accepted here. |
| 3. | (a) | Plainchant | 1 | Plainsong or Gregorian chant would also be accepted. Chant on its own is not accepted. |
| | (b) | Recitative | 1 | Recit. would also be accepted. |
| | (c) | Added 6th | 1 | Accept D6. Do not accept major 6th or 6th on its own. |
| 4. | (a) | E(minim), G (minim) both on the bass stave in bar 1 and C(dotted minim) above the bass stave in bar 2. | 1 | Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side. Each note must have the majority of the notehead in the correct place. |
| | (b) | 4th | 1 | Accept 4 or any 4 th . |
| | (c) | b | 1 | The flat must be in front of the first note in bar 11, even if not exactly in the second space. |
| | (d) | E(dotted crotchet), A(quaver) and A(minim) - all on the stave | 1 | Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side. Each note must have the majority of the notehead in the correct place. |

| Question | Expected Answer(s) | Max Mark | Additional Guidance | | | | |
|----------|---|--|----------------------------------|--|----|---|---|
| (e) | Three bar lines are missing. First bar line is missing after the second A quaver. Second bar line is missing after the first tied E quaver. Third bar line is missing after the D dotted crotchet. | | All 3 bar lines must be correct. | | | | |
| (f) | <table border="1" style="display: inline-table; margin-right: 20px;"> <tr><td>G</td></tr> <tr><td>V</td></tr> </table> <table border="1" style="display: inline-table;"> <tr><td>Am</td></tr> <tr><td>VI</td></tr> </table> | G | V | Am | VI | 1 | Both chords must be correct. Accept chord symbols or roman numerals. Also accept A instead of Am. Accept 5 and 6 as numbers. |
| G | | | | | | | |
| V | | | | | | | |
| Am | | | | | | | |
| VI | | | | | | | |
| 5. | (a) | 3 against 2 | 1 | No other answers accepted here. | | | |
| | (b) | Impressionist | 1 | Accept Impressionism. | | | |
| | (c) | String quartet | 1 | No other answers accepted here. | | | |
| 6. | | Melody/Harmony: Major Minor Modulation (or Key change) Ornament (or Mordent) Perfect cadence Plagal cadence Rhythm: Anacrusis Irregular time signatures (or Time changes or 5 beats in a bar) Syncopation Timbre: Accordion Bass guitar Claves (or Woodblock) Drumkit Flute Flutter tonguing | 6 | Tick all correct answers up to a maximum of two concepts per heading. If the candidate chooses to write headings, do not penalise for concepts being written under the incorrect heading. 1 mark for each correct answer. Also accept Irregular metres. Do not accept Drums. | | | |
| 7. | | Time changes Soul Harmonic minor scale Strophic | 4 | 1 mark for each correct answer. Candidate responses can be listed in any order. | | | |

