



National
Qualifications
2026

X824/76/21

English
Reading for Understanding,
Analysis and Evaluation — Questions

FRIDAY, 1 MAY

9:00 AM – 10:30 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.



Total marks — 30
Attempt ALL questions

Passage 1

- | | | |
|----|---|---|
| 1. | Read lines 1–7.
By referring to at least two examples, analyse how the writer uses language to convey the dangers threatening our planet. | 4 |
| 2. | Read lines 8–12.
Identify two points revealed by recent research on extreme weather. Use your own words in your answer. | 2 |
| 3. | Read lines 13–20.
Explain fully the writer’s explanation for the lack of interest in environmental threats. Use your own words in your answer. | 3 |
| 4. | Read lines 21–28.
By referring to at least two examples, analyse how the writer uses language to criticise the oil and gas industry. | 3 |
| 5. | Read lines 29–34.
Explain fully why there is a lack of public understanding of global warming. Use your own words in your answer. | 2 |
| 6. | Read lines 35–43.
By referring to at least two examples, analyse how the writer conveys the ineffectiveness of the language used by climate campaigners. | 4 |
| 7. | Read lines 44–52.
Explain fully what the writer thinks climate campaigners should do. Use your own words in your answer. | 3 |
| 8. | Read lines 53–59.
By referring to at least two examples, analyse how the writer uses both imagery and sentence structure to convey the urgency of the situation. | 4 |

Question on both passages

9. Look at both passages.

Both writers agree on the challenges facing climate campaigners.

Identify **three** key areas on which they agree. You should support the points you make by referring to important ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.

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[END OF QUESTION PAPER]

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