



National
Qualifications
2026

X821/76/11

Drama

TUESDAY, 5 MAY
9:00 AM – 11:00 AM

Total marks — 40

SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question.

SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.



SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question

In this section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer and must make a minimum of **three textual references and/or quotations** in your answer.

1. **As a director**, describe in detail moments of conflict in your selected text. You must use textual references and/or quotations from the play to justify your answer.

Explain, in detail, the ways in which you would use directing concepts to highlight these moments of conflict to an audience in performance. These must be related to the first part of the question.

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2. **As a director**, choose what you consider to be the most important scene in your selected text. Describe, in detail, the reasons why this scene is important. You must use textual references and/or quotations from the play to justify your answer.

Explain, in detail, the ways in which you would use directing concepts to highlight the importance of this scene to an audience in performance. These must be related to the first part of the question.

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3. **As an actor**, choose a character from your selected text. Describe, in detail, this character's motivation(s) throughout the play. You must use textual references and/or quotations from the play to justify your answer.

Explain, in detail, the ways in which you would use acting concepts to portray this character's motivation(s) to an audience in performance. These must be related to the first part of the question.

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4. **As an actor**, choose a character from your selected text. Describe, in detail, moments where this character creates dramatic tension. You must use textual references and/or quotations from the play to justify your answer.

Explain, in detail, the ways in which you would use acting concepts to highlight this dramatic tension to an audience in performance. These must be related to the first part of the question.

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5. **As a designer**, describe in detail moments in your selected text that help to develop the plot. You must use textual references and/or quotations from the play to justify your answer.

Explain, in detail, the ways in which you would use design concepts to highlight these moments to an audience in performance. These must be related to the first part of the question.

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6. **As a designer**, choose **one** character from your selected text. Describe, in detail, different emotions they show and/or feel. You must use textual references and/or quotations from the play to justify your answer.

Explain, in detail, the ways in which you would use design concepts to highlight these different emotions to an audience in performance. These must be related to the first part of the question.

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[Turn over

SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. You are asked to think about individual aspects of a production and analyse the extent to which these helped the audience to understand the performance.

The play you select for this performance analysis **must** be different from your selected text in Section 1.

In your analysis, you should include reference to a minimum of **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

You must state the name of the performance in the introduction to your response.

7. Identify and describe in detail the ways in which the **message and/or purpose** was communicated in a performance you have seen recently.

Analyse the extent to which your selected production areas helped the audience to understand the **message and/or purpose**.

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OR

8. Identify and describe in detail the ways in which the **mood and atmosphere** was created in a performance you have seen recently.

Analyse the extent to which your selected production areas helped the audience to understand the **mood and atmosphere**.

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[END OF QUESTION PAPER]