



X821/76/11

Drama

Duration — 2 hours 30 minutes

Total marks — 50

SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question.

SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question.

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question

In this section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

1. **As a director**, describe, in detail, **five** aspects of your selected text's social and/or historical context that you would like to make clear to an audience. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to communicate these aspects to an audience in performance. These must be related to the first part of this question.

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2. **As a director**, consider a turning point in your selected text. Describe, in detail, **five** aspects of the play that make this a turning point. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to highlight these aspects to an audience in performance. These must be related to the first part of this question.

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3. **As an actor**, choose a character from your selected text and describe, in detail, **five** instances when this character's social background influences their motivation(s). You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to convey these instances to an audience in performance. These must be related to the first part of this question.

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4. **As an actor**, choose a character from your selected text who conforms to or rebels against their circumstances and/or society. Describe, in detail, **five** ways your chosen character demonstrates this throughout the play. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to demonstrate this conformity or rebellion to an audience in performance. These must be related to the first part of this question.

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Section 1 (continued)

5. As a designer, consider the genre of your selected text. Describe, in detail, **five** moments when the genre is communicated to an audience. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to help convey this genre to an audience in performance. These must be related to the first part of this question.

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6. As a designer, describe, in detail, **five** ways in which the location(s) indicated in your selected text are important to the audience's understanding of the play. You must use textual references from the play to help you justify your answer.

Explain, in detail, **five** design concepts that would help you communicate the location(s) to an audience in performance. These must be related to the first part of this question.

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SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question

In this section you are asked to answer from the perspective of an **actor and designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

7. Identify a character who communicates a **theme or an issue** at a key moment in your selected text.
- (a) Describe the theme or issue your character communicates at this key moment. 2
 - (b) As an **actor**, describe the ways in which you would use voice and/or movement during this key moment in order to communicate the theme or issue to an audience. 4
 - (c) As a **designer**, describe the costume you would design for the character you have identified in order to communicate the theme or issue to the audience during this key moment. 4

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. You are asked to think about individual aspects of the production.

The play you select for this performance analysis must be different from your selected text in Sections 1 and 2.

You must state the name of the performance in the introduction to your response.

8. Consider the ways in which **character personalities and/or attitudes** were communicated during a performance of a play you have seen recently.

Now select **two** production areas from the list below

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate **character personalities and/or attitudes** within the play and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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OR

9. Consider the ways in which **stage imagery** was used to create an impact during a performance of a play you have seen recently.

Now select **two** production areas from the list below

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to create the **stage imagery** within the play and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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