



National
Qualifications
2018

X721/76/11

Drama

FRIDAY, 1 JUNE
1:00 PM — 3:00 PM

Total marks — 40

SECTION 1 — 20 marks

Attempt ONE question

SECTION 2 — 20 marks

Attempt this question

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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SECTION 1 — TEXTUAL ANALYSIS — 20 marks

Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail **five** key moments that communicate the themes and/or issues in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** directing concepts to highlight these key moments in your final production. (These need to be related to the first part of this question.)

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2. **As a director**, choose a character from your selected text who experiences changes in status and/or circumstances. Describe in detail **five** moments when these changes occur. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, **five** rehearsal concepts you would use to help the actor explore these changes in status and/or circumstances. (These need to be related to the first part of this question.)

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3. **As an actor**, choose a character from your selected text. Consider the ways in which this character makes an impact on an audience at **five** different moments during the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to ensure your desired impact is made at these moments. (These need to be related to the first part of this question.)

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4. **As an actor**, choose a character from your selected text whose behaviour is affected by the social and/or historical context in which they live. Describe in detail **five** different moments when their behaviour is affected by this social and/or historical context. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to demonstrate how this character's behaviour is affected at these moments. (These need to be related to the first part of this question.)

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5. **As a designer**, choose a character from your selected text who has a complex relationship with one or more character(s). Describe in detail **five** moments throughout the play where this complex relationship is shown. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, **five** design concepts that will help you communicate your chosen character's complex relationship(s) in performance. (These need to be related to the first part of the question.)

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SECTION 1 (continued)

6. As a **designer**, describe in detail **five** changes in the time and/or place in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** design concepts to highlight these changes in the time and/or place in your intended production. (These need to be related to the first part of the question.)

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[Turn over

SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt this question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the performance analysis must be different from the selected text in Section 1.

7. Consider the ways in which **character relationships** were portrayed in a performance you have seen recently.

Now select **two** production areas from the list below:

- acting
- choice and use of performance space
- costume
- directing.

In your analysis, identify and explain in detail the ways in which your **two** selected production areas helped to portray character relationships and enhanced your appreciation of the performance. You must give **equal weighting** to your **two** chosen production areas.

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[END OF QUESTION PAPER]