



National  
Qualifications  
2015

**X721/76/11**

**Drama**

TUESDAY, 28 APRIL

9:00 AM – 11:00 AM

**Total marks – 40**

**SECTION 1 – 20 marks**

Attempt ONE question

**SECTION 2 – 20 marks**

Attempt this question

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 7 2 1 7 6 1 1 \*

## SECTION 1 — TEXTUAL ANALYSIS — 20 marks

## Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director** OR an **actor** OR a **designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail the ways you would wish your audience to respond to **five** key moments in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** directing concepts to achieve these desired audience responses in your final production. (These need to be related to the first part of this question.)

20

2. **As a director**, choose two characters from your selected text. Describe in detail **five** differences in personality between these characters. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, **five** different rehearsal activities that would help your actors show these differences in personality. (These need to be related to the first part of this question.)

20

3. **As an actor**, choose a character from your selected text and describe in detail **five** different emotional responses that this character would get from an audience. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to gain these emotional responses from the audience. (These need to be related to the first part of this question.)

20

4. **As an actor**, choose one of the characters from your selected text. Describe in detail **five** ways in which this character conveys the genre of the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts in order to convey this genre in performance. (These need to be related to the first part of this question.)

20

5. **As a designer**, choose a key scene from your selected text and describe in detail **five** dramatic features which make this a key scene in the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use **five** design concepts to show the importance of the dramatic features in this key scene. (These need to be related to the first part of this question.)

20

6. **As a designer**, choose a character from your selected text who experiences changes in status and/or circumstances. Describe in detail **five** of these changes. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, **five** design concepts that will help you communicate the changes you have identified. (These need to be related to the first part of this question.)

20

## SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

## Attempt this question

In this Section you will be asked to give a performance analysis of a theatrical presentation that you have either seen live or watched on a video recording. The theatrical presentation must have been presented in the past two years. You will be asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the performance analysis must be different from the selected text in Section 1.

7. Analyse the extent to which **two** of the following helped to communicate the **message and/or purpose** of the play in a theatrical performance that you have seen recently:

acting  
directing  
set  
sound.

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

20

[END OF QUESTION PAPER]

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE