



National
Qualifications
2026

X818/76/11

Dance

WEDNESDAY, 6 MAY

9:00 AM – 11:00 AM

Total marks — 40

SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions.

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.



SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions

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| 1. (a) Describe a development method you used to improve your timing in one solo performance. | 4 |
| (b) Explain the impact the development method had on this solo performance. | 2 |
| 2. Evaluate the impact of power in one solo performance. | 4 |
| 3. Compare your use of self-expression in two contrasting solo performances. | 6 |
| 4. Explain the ways in which one historical event has impacted one dance style. | 4 |
| 5. Discuss the importance of environment in relation to a dancer's safety. | 4 |

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied. State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

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|--|---|
| 6. (a) Describe the choreographic structure used within the piece. | 4 |
| (b) Explain in what way(s) the choreographer's use of motif development enhances this structure. | 4 |
| (c) Explain in what way one choreographic device enhances the intentions of the final section. | 2 |
| 7. Evaluate the ways the choreographer's choice of costume impacted your understanding of the intentions. | 6 |

[END OF QUESTION PAPER]

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