



National  
Qualifications  
2023

**X818/76/11**

**Dance**

THURSDAY, 11 MAY

1:00 PM – 3:00 PM

**Total marks — 40**

**SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks**

Attempt ALL questions.

**SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 1 8 7 6 1 1 \*

## SECTION 1 — DANCE APPRECIATION IN CONTEXT — 24 marks

Attempt ALL questions

1. Evaluate **your** stamina in **one** of **your** solo performances. 4
2. Explain **your** use of turnout and/or parallel in **one** of **your** solo performances. 4
3. Discuss the ways in which spatial awareness impacted **your** performance in **two** contrasting dance solos. 6
4. Compare **your** performance skills in **one** chosen dance style to that of a model performer. 6
5. Explain in what way an influential choreographer and/or dance company has impacted **one** dance style. 4

## SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY — 16 marks

Attempt ALL questions

Base your answers on **one** professional piece of choreography you have studied.  
State the **title**, **theme** and **choreographer** of the professional work that you are basing your answers on.

- |  |   |
|--|---|
| 6. Explain the choreographer's use of music and/or sound in <b>one</b> section of the piece to communicate the intentions. | 4 |
| 7. Evaluate the choreographer's use of levels and proximity to communicate the intentions.                                 | 6 |
| 8. Analyse the choreographer's use of <b>two</b> choreographic devices to communicate the intentions.                      | 6 |

[END OF QUESTION PAPER]

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE