

2026 Advanced Higher Music Excerpt List

Question			Track title	Performer	Composer	Album title	Excerpt start	Excerpt end	Excerpt duration
1.	(a)		Ballett: All at once well met	King's Singers	Weekles, Thomas	King's Singers Madrigals	0:00	0:55	0:55
	(b)		Exultate Deo	Voices of Ascension Chorus and Dennis Keene	Anonymous and Giovanni Pierluigi da Palestrina	Beyond Chant – Mysteries of the Renaissance	0:00	0:34	0:34
	(c)		Belshazzar: Aria: Destructive War	John Nelson, Orchestre de chambre de Paris and David Daniels	George Frideric Handel	Handel – Oratorio Arias	1:32	2:01	0:29
2.	(a)		Taigh Sia	Blazin' Fiddles	Angus Lyon	North	0:00	1:05	1:05
	(b)		Taigh Sia	Blazin' Fiddles	Angus Lyon	North	1:20	1:37	0:17
	(c)		No audio for this question.						
3.	(a)		Piano Trio No. 1 in B-Flat, Op. 99 D. 898: II. Andante un poco mosso	Beaux Arts Trio	Franz Schubert	Schubert: The Piano Trios	3:28	4:11	0:43
	(b)		Planetarium	Original Motion Picture Soundtrack La La Land	Justin Hurwitz	Original Motion Picture Soundtrack La La Land	0:48	0:58	0:10
	(c)		High Times	Flipside – Matt Penman, Greg Tuohey, Jerome Sabbagh, Darren Beckett		Flipside	0:00	0:38	0:38
	(d)		Stardust	Nat King Cole	Nat King Cole	Love Songs	0:00 1 - 0:00 2 - 0:13 3 - 0:25 4 - 0:38	0:43	0:43

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4.			Far More Blue	Dave Brubeck	Dave Brubeck	Times Three	0:21	0:43	0:22
5.	(a)		Horn Sonata in F Major, Op. 17: I. Allegro moderato	David Pyatt and Martin Jones	Ludwig van Beethoven	Recital. Horn Works by Beethoven, Strauss and Schumann	0:00	1:09	1:09
	(b)		Horn Sonata in F Major, Op. 17: I. Allegro moderato	David Pyatt and Martin Jones	Ludwig van Beethoven	Recital. Horn Works by Beethoven, Strauss and Schumann	5:14	5:22	0:08
	(c)		Symphony No. 1 in B-Flat Major, Op. 38 'Spring'	Michael Tilson Thomas and San Francisco Symphony	Robert Schumann	Schumann: Symphonies Nos. 1-4	0:51	1:09	0:18
	(d)		How Far I'll Go (From 'Moana')	Royal Philharmonic Orchestra	Lin-Manuel Miranda	Disney Goes Classical	0:13	0:52	0:39
6.		Ex1	HWV 56, Pt. 2: No. 27, Recit. All They That See Him Laugh Him to Scorn (Tenor) – No. 28, Chorus. He Trusted in God That He Would Deliver Him	Philip Langridge, Academy of St Martin in the Fields Chorus, Academy of St Martin in the Fields, Sir Neville Marriner	Handel	Handel Messiah	0:00	2:06	2:06
		Ex2	Liverpool Oratorio: Allegro Energetico and Working Women at the Top	Carl Davis and Royal Liverpool Philharmonic Orchestra, Royal Liverpool Philharmonic Choir, Choristers of Liverpool Cathedral and Dame Kiri Te Kanawa	Paul McCartney	Paul McCartney's Liverpool Oratorio	0:00	2:04	2:04